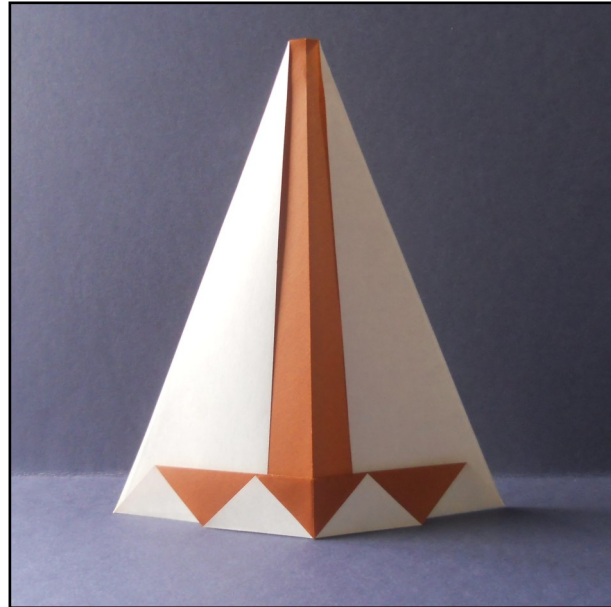


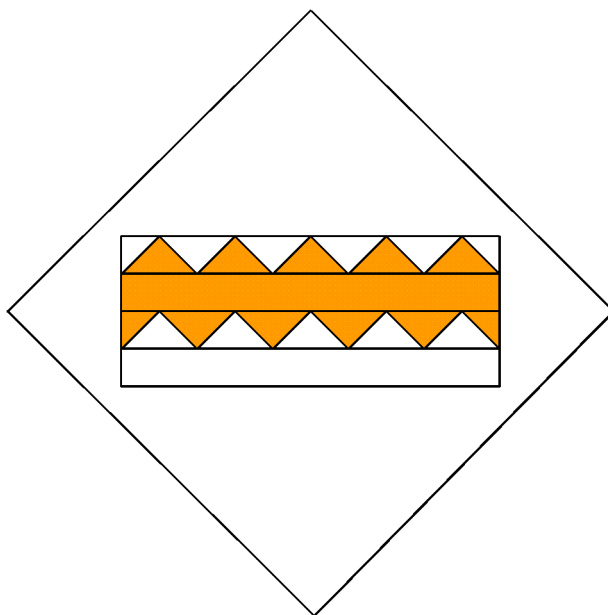
# Factory / Dark Satanic Mill

Designed by David Mitchell

Dark Satanic Mill is a single sheet design in the drawing with paper style. I stole the roofs of the mill buildings from an earlier design called Factory, and the chimney from my Obelisk design. The vertical centre fold helps to keep the layers together and also allows the design to stand.



Mill chimneys like this are still a common sight in the North of England.



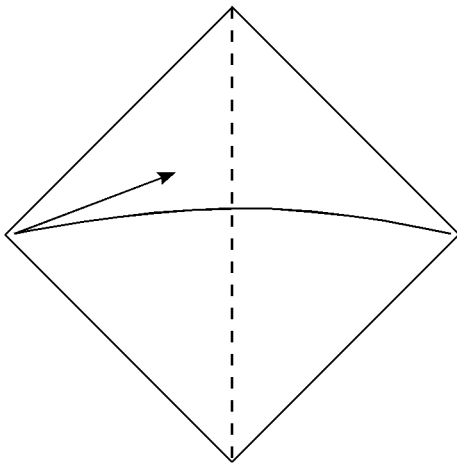
The title is, of course, taken from the poem 'And did those feet in ancient time' by William Blake (1757-1827).

I have not drawn diagrams for Factory, but, should you wish to do so, you will find it simple to reconstruct from the drawing here, which shows the design set against the background of the square it can be folded from.

Factory was designed in 2005 and Dark Satanic Mill in 2014.

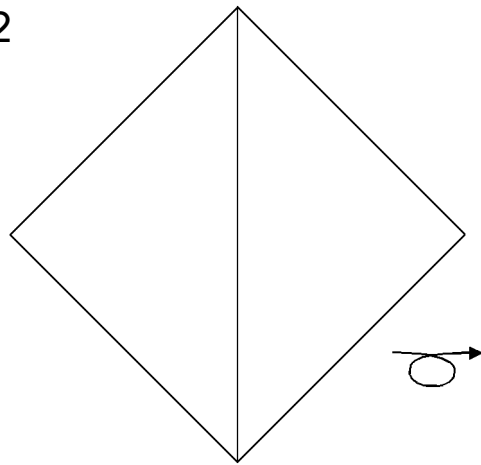
Dark Satanic Mill is folded from a single square of irogami. Begin with your square arranged white side up.

1



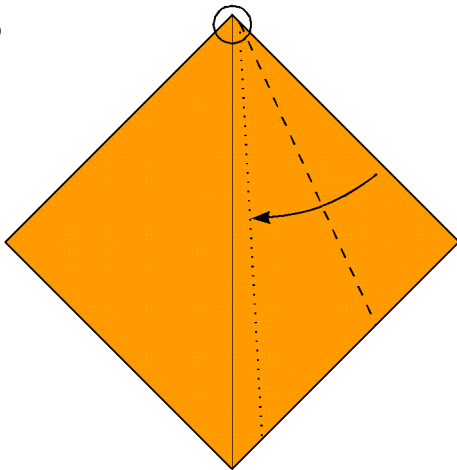
1. Fold in half sideways, then unfold.

2



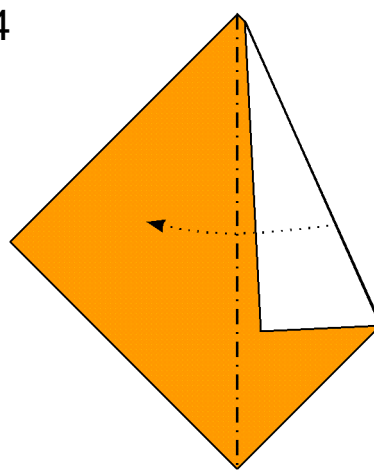
2. Turn over sideways.

3



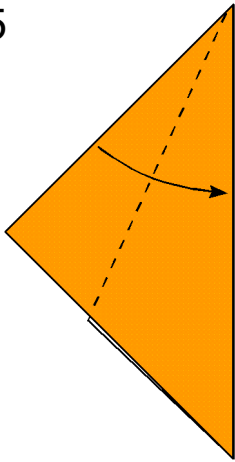
3. Fold the upper right sloping edge inwards so that the result looks like picture 4. Note that the crease does not meet the top point. There are no location points for this fold which must therefore be made by eye alone.

4



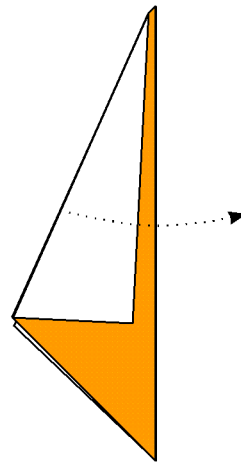
4. Check that your paper looks like this. Fold in half backwards as shown.

5



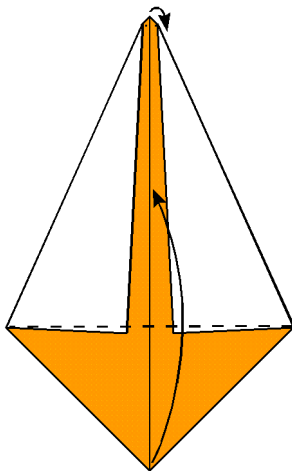
5. Fold the upper left sloping edge inwards so that the creases form along the line of the folded edge of the hidden back layers.

6



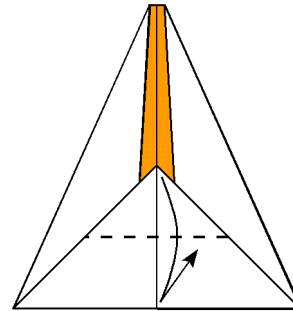
6. Open out from behind.

7



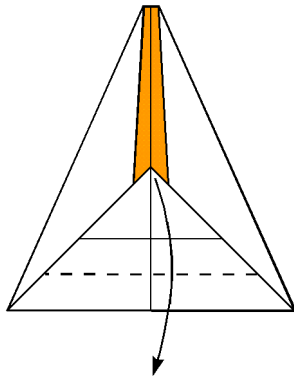
7. Fold the tip of the top point downwards behind to blunt the top of the chimney. Fold the bottom point upwards so that the new crease forms between the right and left coeners.

8



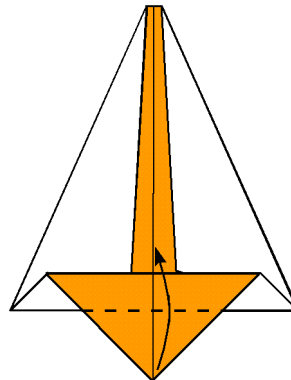
8. Fold the top point of the front layer onto the middle of the bottom edge, then unfold.

9



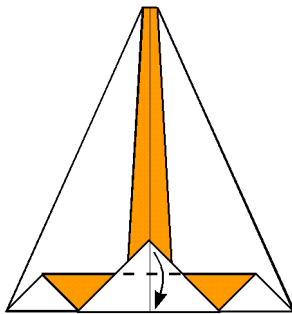
9. Fold the top point of the front layer downwards so that the crease made in step 8 lies along the bottom edge.

10



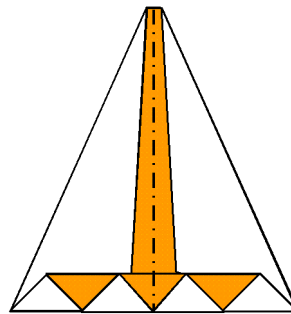
10. Fold the bottom point upwards using the existing crease.

11



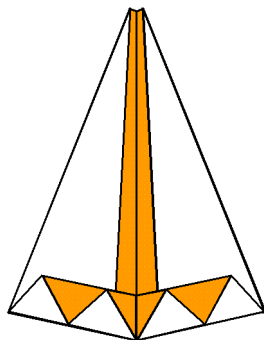
11. Fold the top point of the front layer onto the middle of the bottom edge.

12



12. Fold in half backwards at a slight angle using the existing crease.

13



13. Dark Satanic Mill is finished. I did work out how to make a version that had smoke coming from the chimney but decided that the extra paper required did not add sufficient value to justify its inclusion.

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