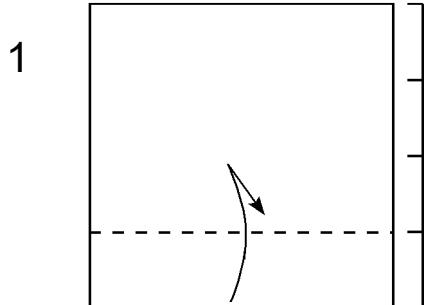
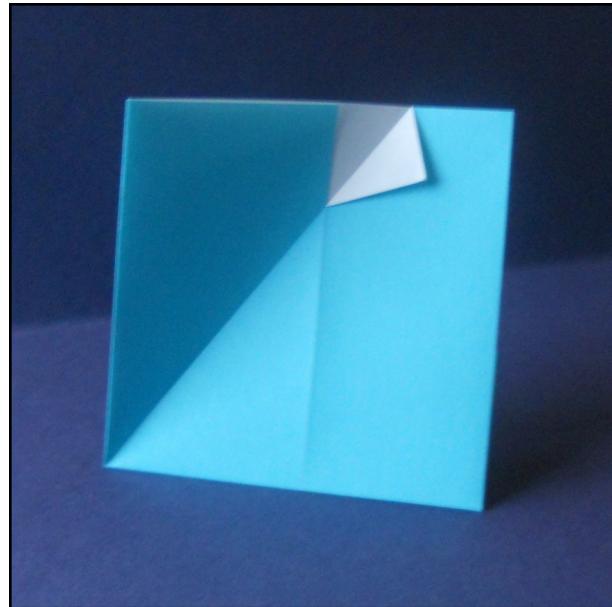


Kite

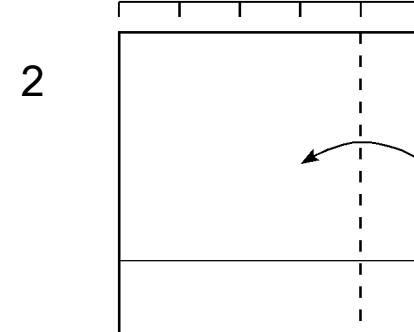
Designed by David Mitchell

Kite is a very simple and delicate design. Despite its simplicity it is not easy to fold well. You need to pay particular attention to step 4 and make sure the two original outside edges are exactly matched to each other.

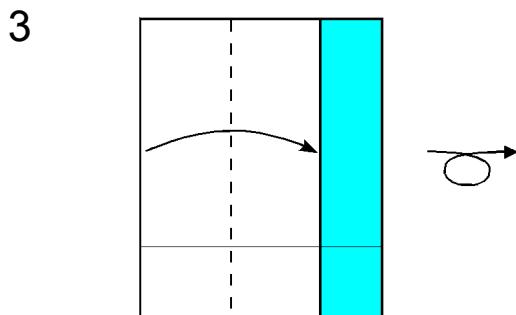
You will need a square of dark blue irogami. Begin with this square arranged white side up.



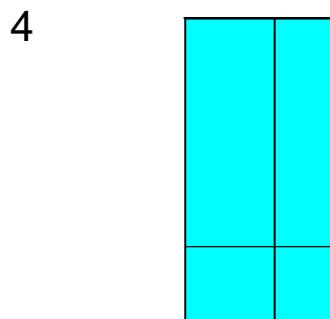
1. Fold between one fifth and half of the paper upwards as shown, then unfold. The diagrams are drawn using the lower limit of one fifth, the photo above shows what the design looks like if you make this fold at the half way point. It is important not to make any pinch marks to locate this fold because they would ruin the clean appearance of the finished design,



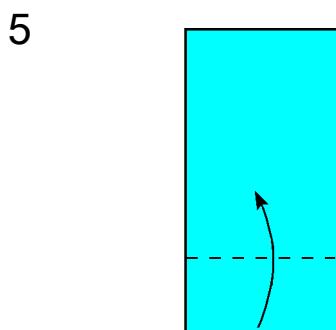
2. Fold between one fifth and a third of the paper inwards from the right edge like this. This fold determines the angle of the string and the shape of the kite.



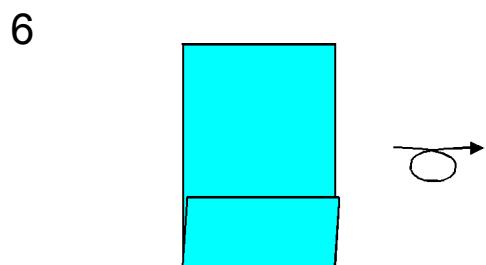
3. Fold the left edge inwards so that the two original outside edges match up exactly.



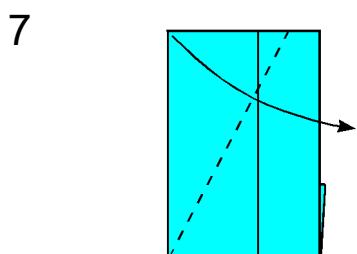
4. Turn over sideways.



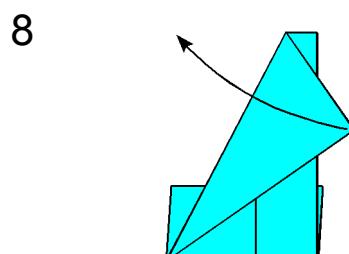
5. Fold the bottom edge upwards using the existing crease.



6. Turn over sideways.

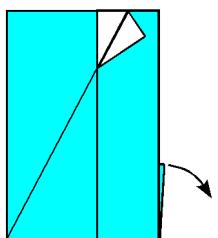


7. Fold the top right corner inwards as shown. Note that the crease starts from the bottom right corner and ends about halfway across the top edge of the right hand front flap.



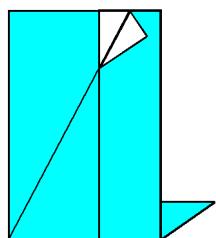
8. Unfold the front layers only. You can emphasise the crease that forms the string of the kite by not completely flattening the crease after you unfold.

9



9. Open out the rear flap at right angles to act as a stand. The front layers should not separate, buckle or overlap.

10



10. Kite is finished.

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