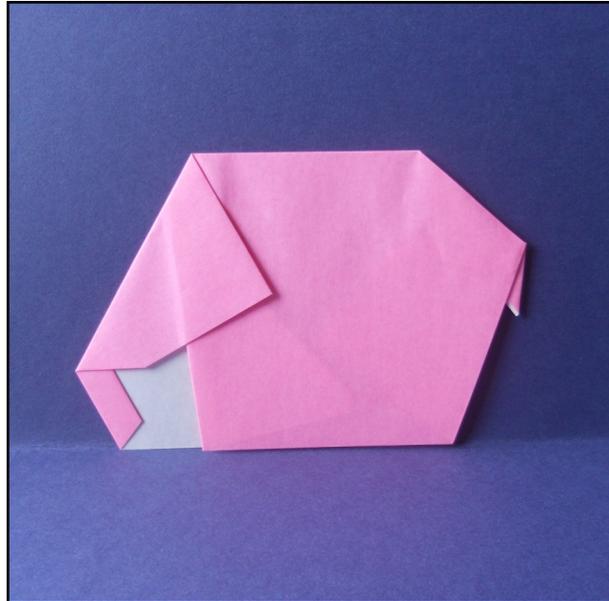


Hybrid Elephant

Designed by David Mitchell

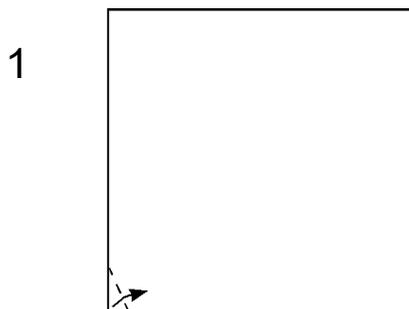
This design is a hybrid in the sense that it is made by combining two different styles of origami. The back of the body and the tail are created by traditional reverse folding techniques while the head and front of the body are created by more modern pictorial origami methods.



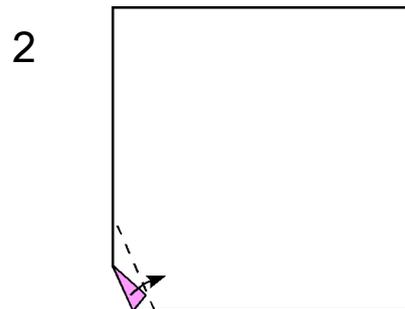
This design also, perhaps, deserves classifying as a surprise denouement design because of the way that the final fold creates the front legs and reveals the hidden trunk.

Hybrid Elephant was originally published in the first edition of Origami Alfresco but was replaced in the second edition by Mumbo Jumbo which is a derivative double image design.

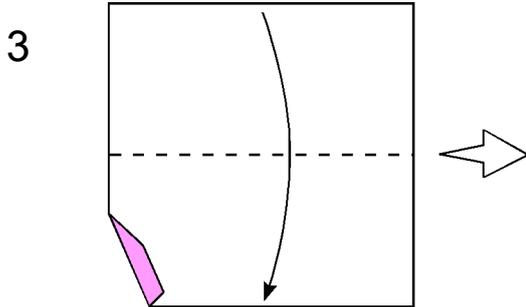
You will need a single square of irogami. Begin with your paper arranged white side up.



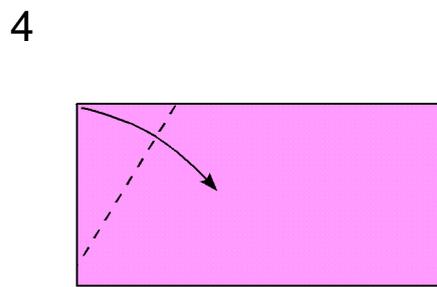
1. Make a tiny fold in the bottom left hand corner, like this.



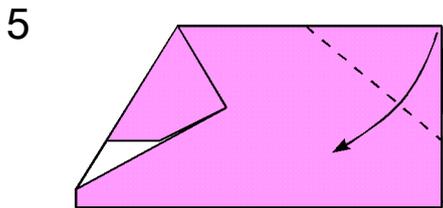
2. Make a second, slightly larger, fold at the same angle.



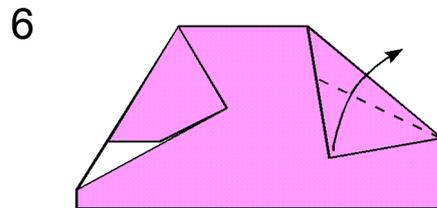
3. Fold the paper in half downwards. The next picture is on a larger scale.



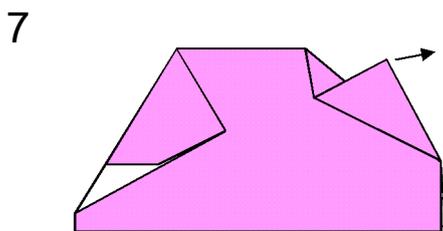
4. Fold the top left hand corner inwards as shown. Note that the crease does not go to the bottom corner.



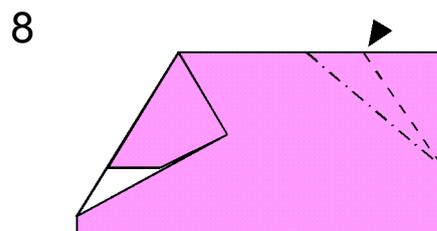
5. Begin to form the tail by folding the top right hand corner inwards.



6. Fold the tip of the tail outwards again as shown.

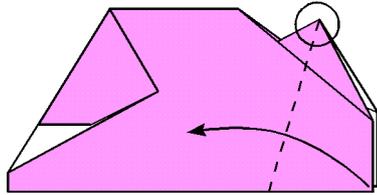


7. Open out the folds made in steps 5 and 6.



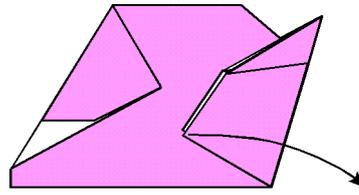
8. Pull the layers apart then push the folds gently inside each other to begin to form the tail. Study picture 9 to see what the result should look like.

9



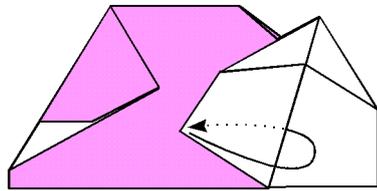
9. Fold all the layers of the left hand edge across to the right as shown. Note that the crease bisects the point marked with a circle.

10



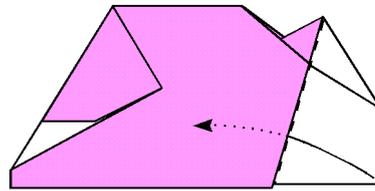
10. Open out the front layer only.

11



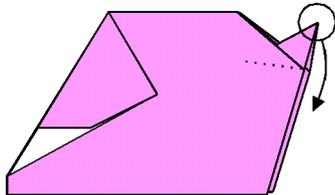
11. Swing this flap in between the other layers by reversing the direction of the existing crease.

12



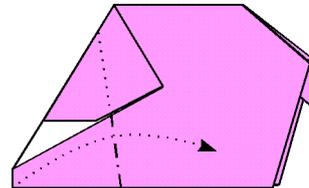
12. Fold this flap away in between the other layers in a similar way.

13



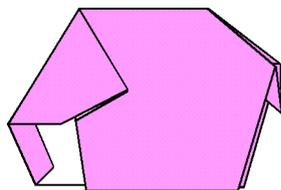
13. Flip the point of the tail inside out and pull it down as far as it will go. Be careful not to tear the paper as you do this.

14



14. Turn the front layers of the left hand edge underneath and inside the body to suggest the front legs and reveal the trunk.

15



15. The Hybrid Elephant is finished.

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