

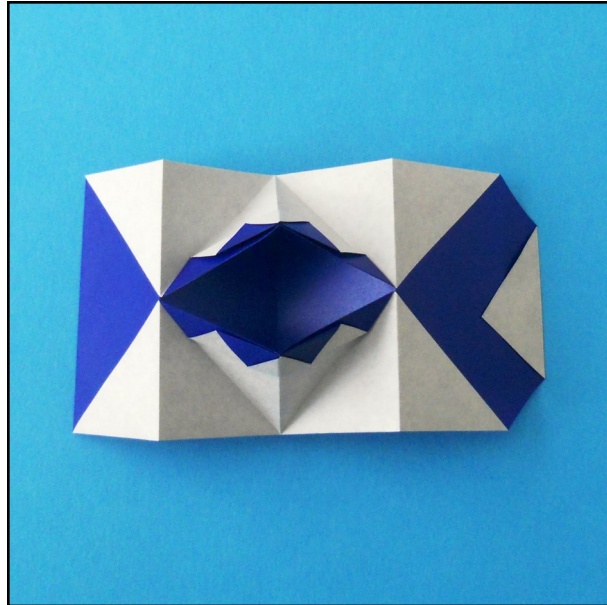
Shark Attack

Designed by David Mitchell

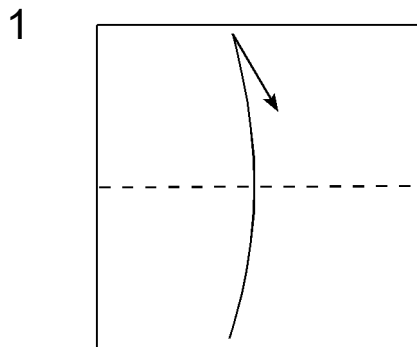
Shark Attack is a double image action performance design in which a simple seascape of a shark turns into a snapping, attacking version. Best performed to movie theme music, perhaps.

Shark Attack was designed in 2000.

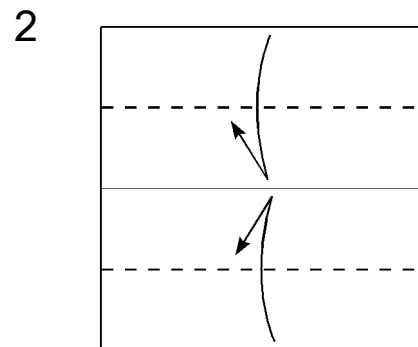
You will need a single square of irogami, white / blue for preference, for the design and another square of the same size to act as a template..



Begin with your paper arranged white side up.

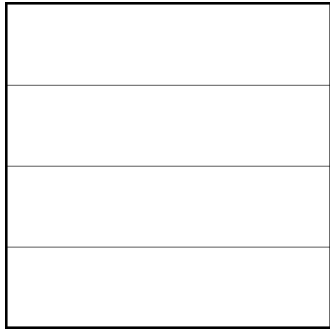


1. Fold the template square in half upwards, then unfold.



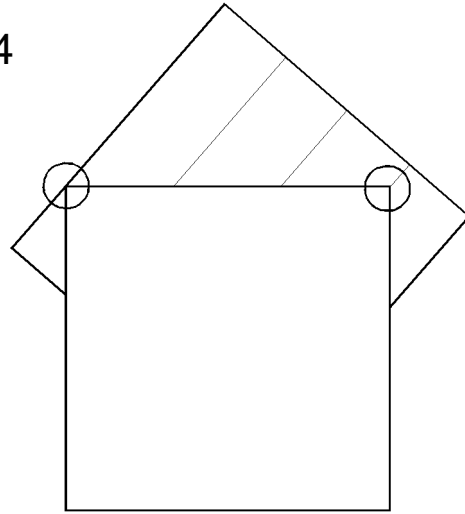
2. Fold both the top and bottom edges to the centre, crease, then unfold.

3



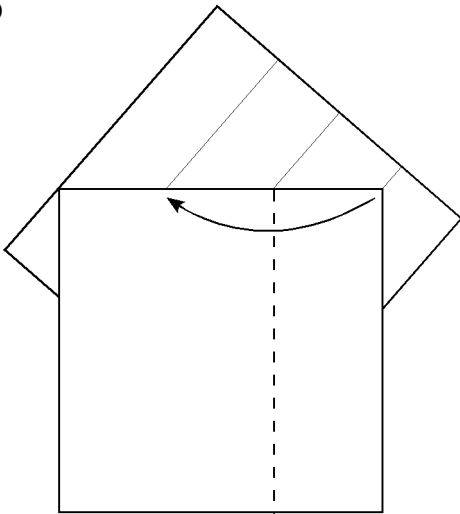
3. The template is finished.

4



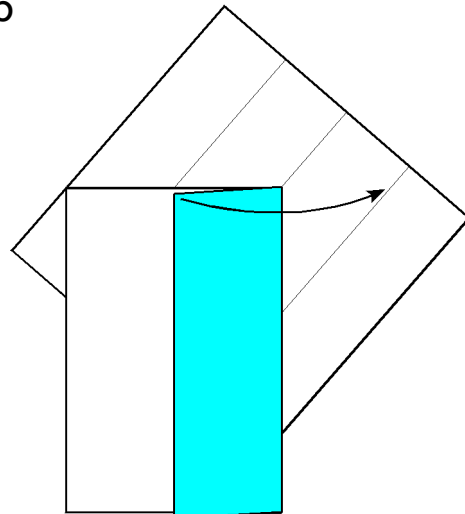
4. Lay the paper you are going to fold your sketch from in front of the template like this.

5



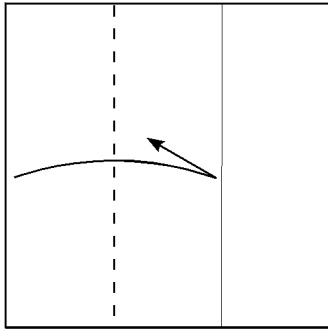
5. Fold the right hand corner inwards as shown. Make sure the two squares don't slip out of alignment as you make this fold.

6



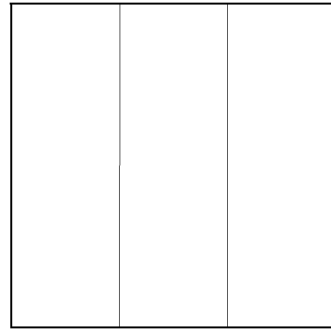
6. Open out the fold made in step 5 and remove the square from the template.

7



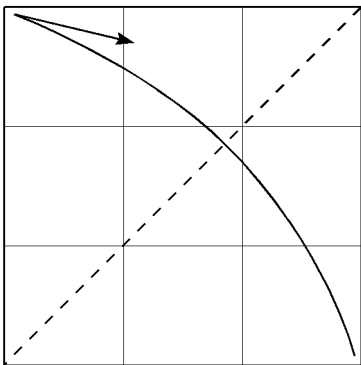
7. Fold the left hand edge onto the crease made in step 5, crease, then unfold.

8



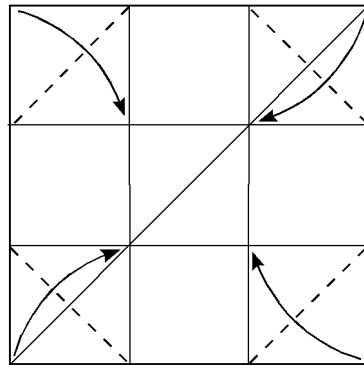
8. Your paper is now divided into thirds. To divide the paper into thirds the other way as well, rotate it through ninety degrees, place it back on top of the template and repeat steps 5 through 7. The result will be a large square divided into nine smaller squares.

9



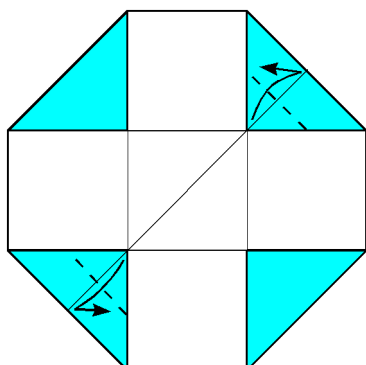
9. Fold in half diagonally, then unfold.

10



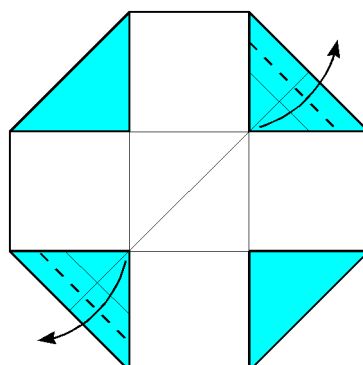
10. Fold all four corners inwards to create four triangular flaps.

11



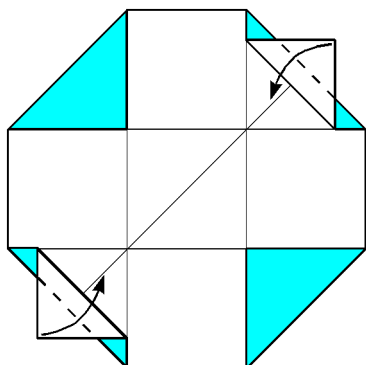
11. Fold two opposite flaps in half outwards, then unfold.

12



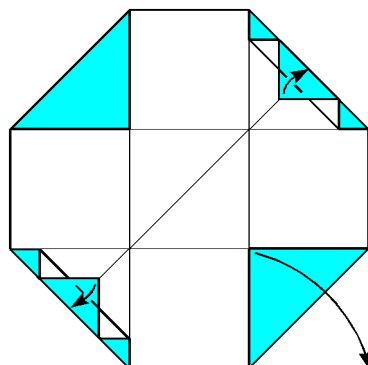
12. Fold outwards again so that the creases made in step 11 lie along the folded edges behind them.

13



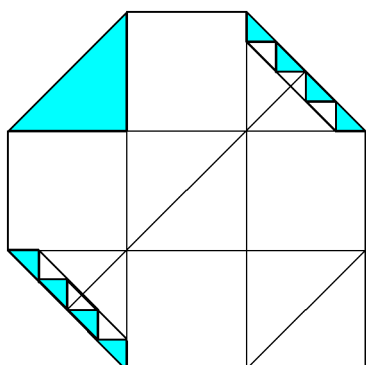
13. Fold the tips of the flaps inwards by reversing the creases made in step 11.

14



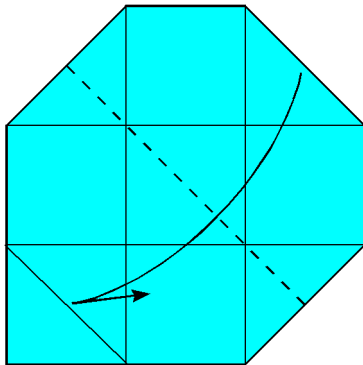
14. Fold the new front flaps in half outwards, then open out the bottom right hand flap.

15



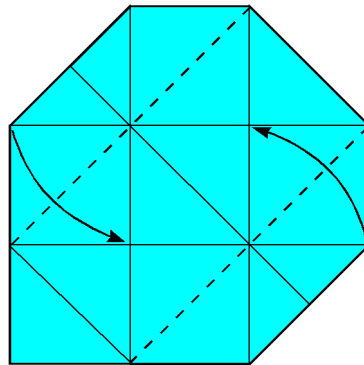
15. Turn over sideways.

16



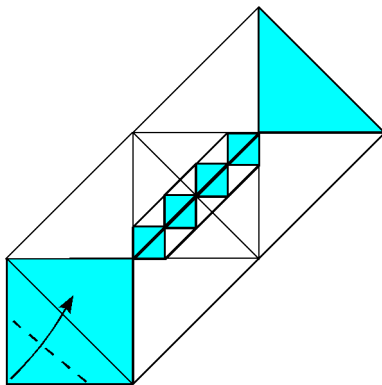
16. Reverse the direction of the diagonal crease.

17



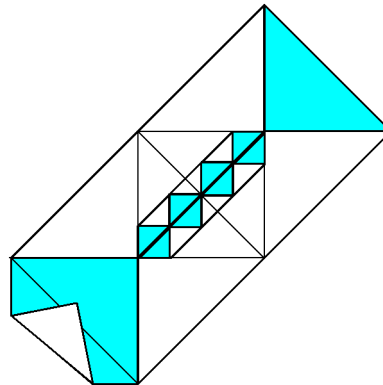
17. Fold both sides diagonally inwards as shown.

18



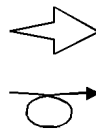
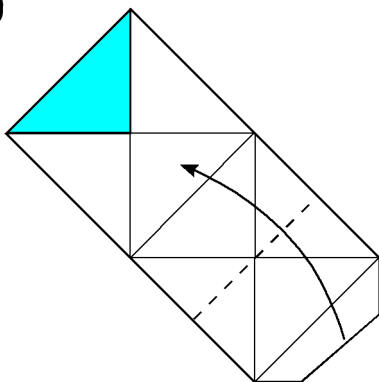
18. Fold the bottom left corner inwards. This fold is not symmetrical.

19



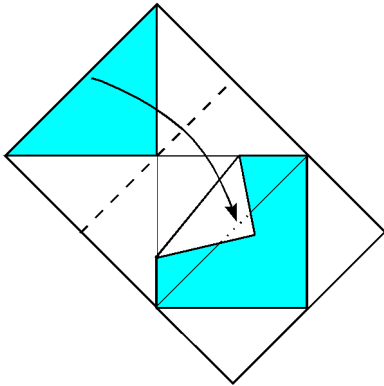
19. This is what the result should look like. Turn over sideways.

20



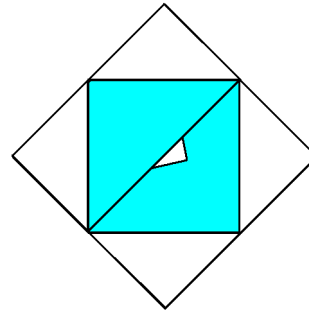
20. Fold the bottom right hand corner inwards as shown.

21



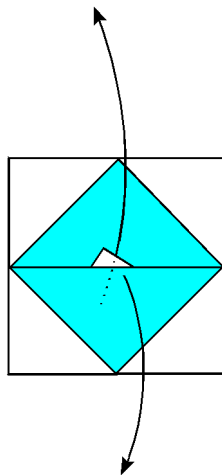
21. Fold the top left hand corner inwards in the same way so that only a small part of the white triangle can be seen.

22



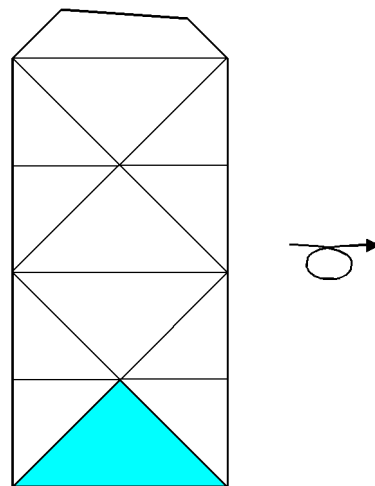
22. The folding is done. Rotate to look like picture 23.

23



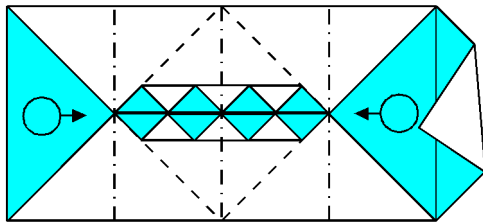
23. To demonstrate, first display in distance mode, like this, so that the fin is visible. If you like you can animate the sketch by rocking it slightly and making movie theme noises, then quickly transform the sketch to close up mode by opening both flaps and ...

24



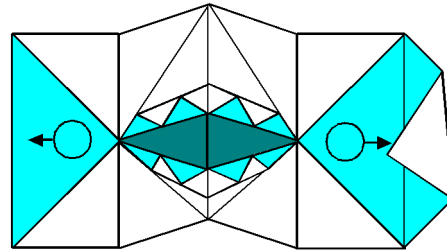
24. ... rotating it through 90 degrees as you turn it over sideways.

25



25. Hold the design in both hands at the points marked with circles and push gently inwards. The jaws of the shark will open.

26



26. Pull gently outwards again and the jaws will close. Repeat. Louder movie theme music might be appropriate here. Practice in a mirror before performing.

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