

Shark

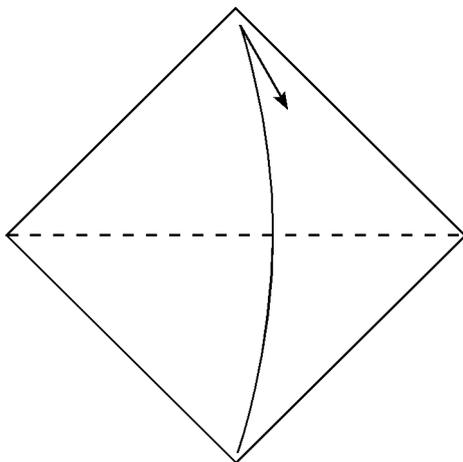
Designed by David Mitchell

This very simple Shark is a hybrid design, which means it is a combination of two quite different design styles. In this case most of the design is made by drawing with the paper, but the tail is added by a reverse fold in a more traditional way.

You will need a single square of irogami. Begin folding with your paper arranged white side up.

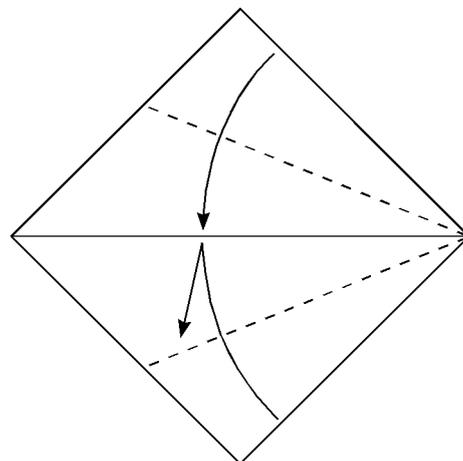


1

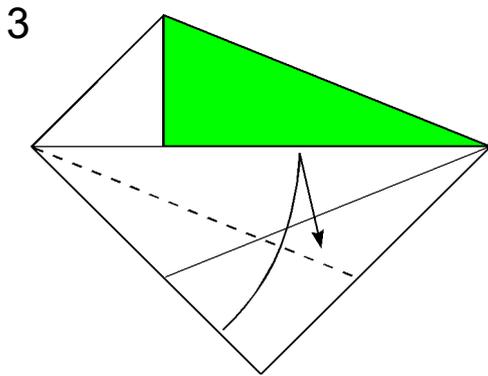


1. Fold in half upwards, then unfold.

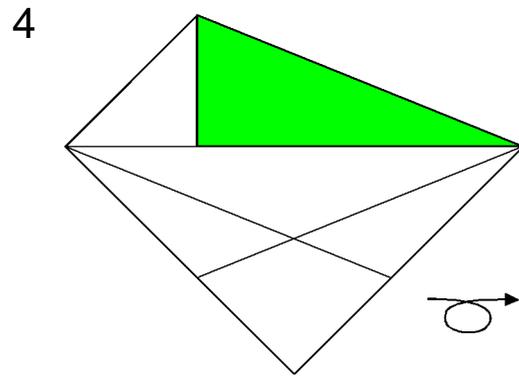
2



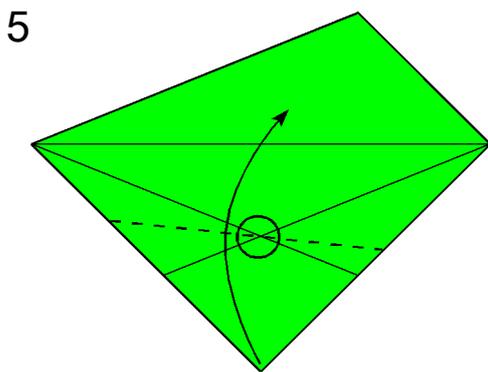
2. Fold both the right hand sloping edges onto the horizontal crease. Only unfold the lower of the two.



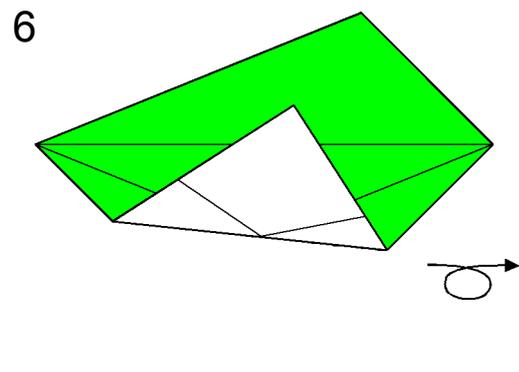
3. Fold the lower sloping left edge onto the horizontal crease, then unfold..



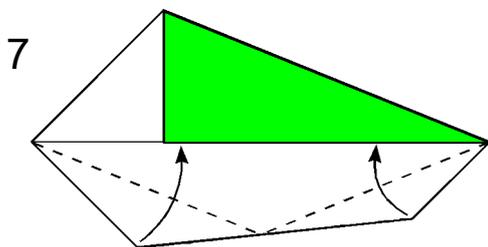
4. Turn over sideways.



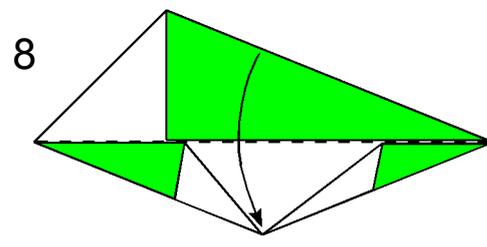
5. Fold the bottom corner upwards at a slight angle like this, making sure the crease goes through the point marked with a circle where the other two creases intersect.



6. Turn over sideways.

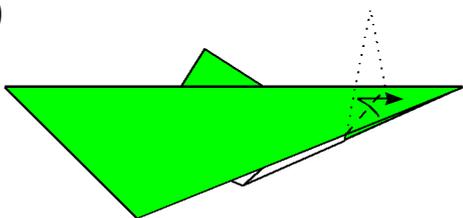


7. Fold the sloping lower left and right edges onto the horizontal crease.



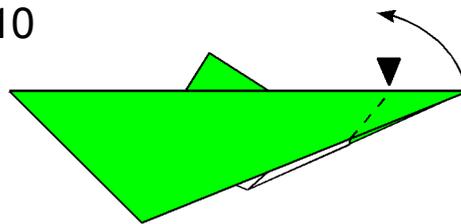
8. Fold the design in half downwards using the existing crease.

9



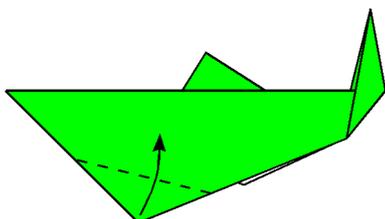
9. Fold the right point upwards as shown to begin to form the tail, then unfold.

10



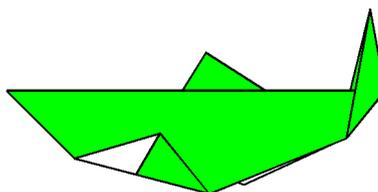
10. Fold the right point upwards again but this time outside the other layers using the creases made in step 9.

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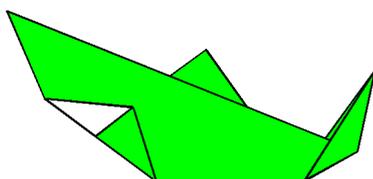
11. Fold the bottom corner inwards at an angle to create the jaws.

12



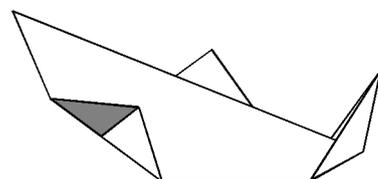
12. Shark is finished.

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13. By separating the layers at the bottom of the design will you can display Shark upright on a flat surface like this.

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14. If you want to make a Great White Shark use a square of grey or black irogami and begin with your paper arranged coloured side up.

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