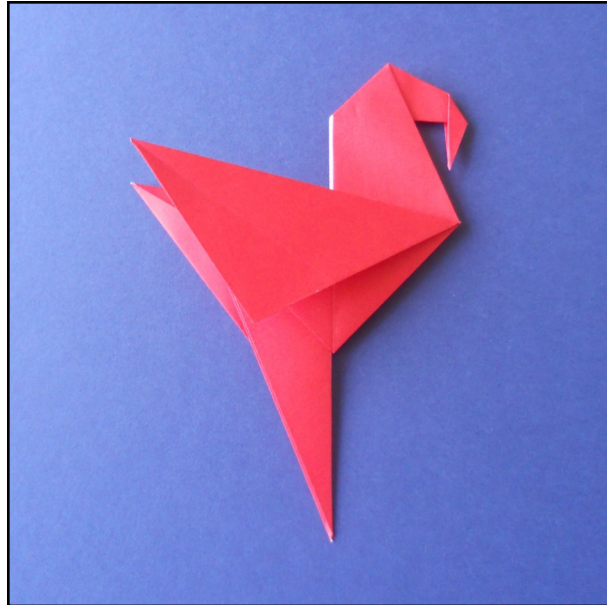


Polly 's Parrot

Designed by David Mitchell

This is an Old School design made from the traditional bird base.

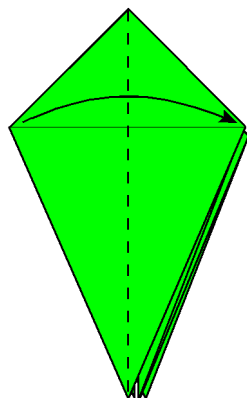
I designed it in 2001 for a book of very simple origami I had been commissioned to write. It was attributed, in fun, to Polly Smith, because the publisher wanted the book to feature the work of a wider variety of designers, and I was struggling to find material that was simple enough to fit the bill.



Designs like this always look as though they ought to have been discovered before ... and it is , of course, always possible that it had been. If so I have not come across it.

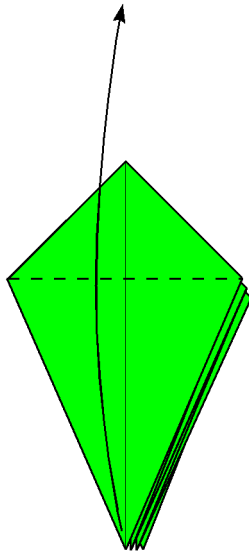
You will need a single square of irogami or homogeneous paper. If you are using irogami you will need to fold your bird base so that the coloured surface of the paper is visible.

1



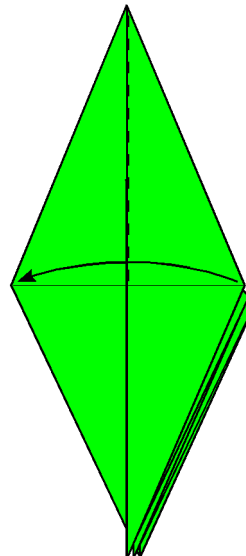
1. This is the bird base. Begin by folding the left front layer across to the right.

2



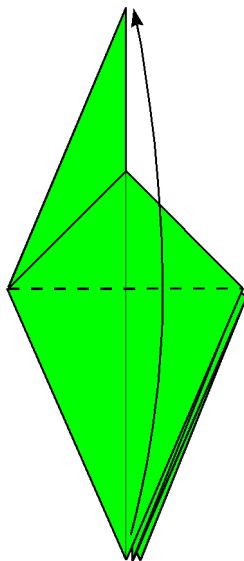
2. Fold the bottom point of the front layer upwards.

3



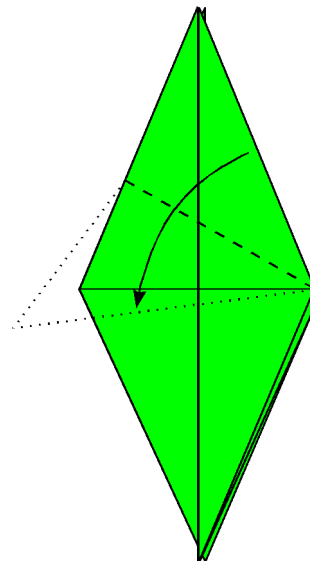
3. Fold the front right layer back across to the left.

4



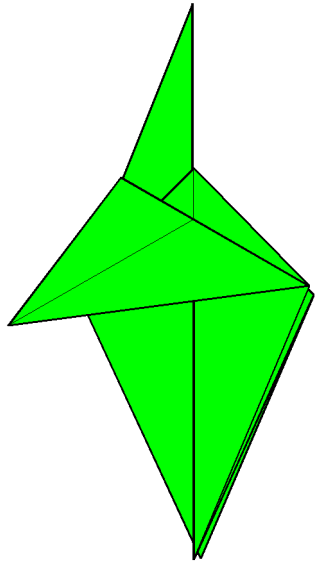
4. Fold the bottom point of the front layer upwards.

5

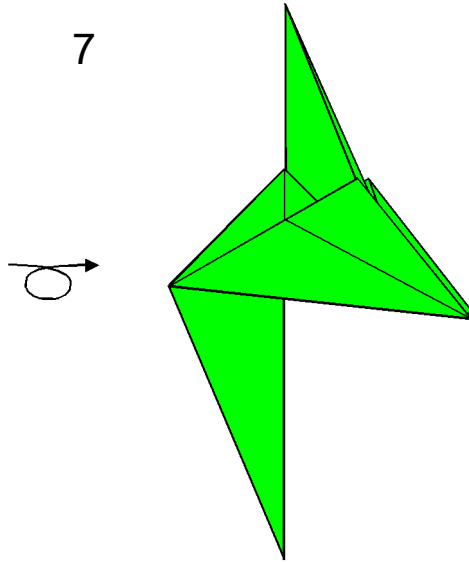


5. Fold the point of the top front flap diagonally downwards like this. The dotted line shows you where the paper should end up after the fold has been made.

6



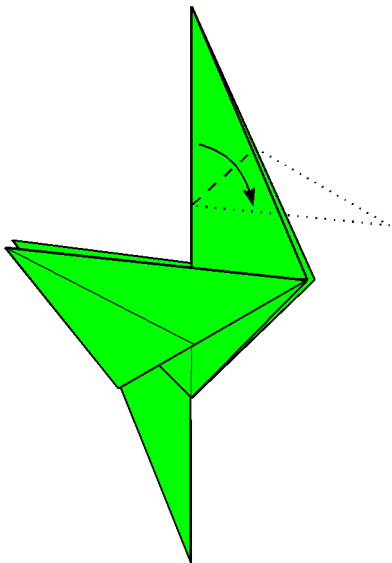
7



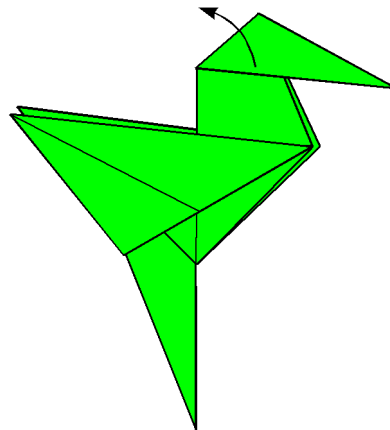
6. Turn over and repeat steps 4 and 5 on the other half of the paper, making sure the wing tips lie exactly on top of each other.

7. Rotate through 180 degrees to look like picture 8.

8



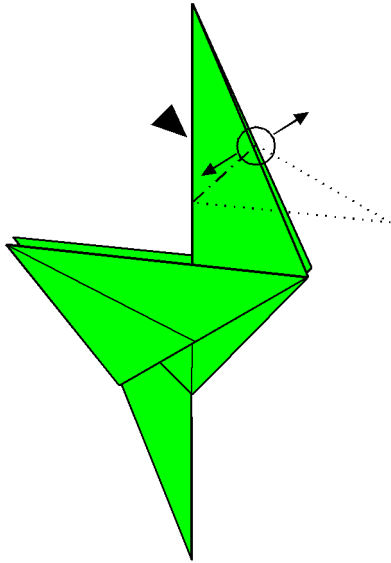
9



8. Fold the top point across to the right like this. The dotted line shows you where the paper should end up after the fold has been made.

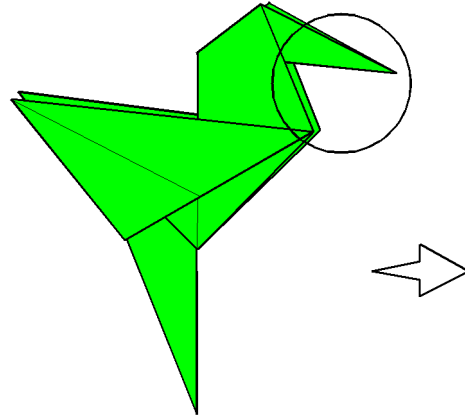
9. Undo the fold made in step 8.

10



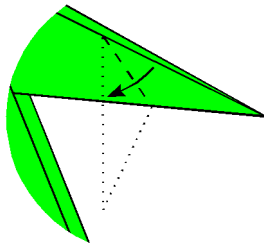
10. Separate the layers at the point marked with a circle and fold the head down between them using the creases you made in step 8.

11



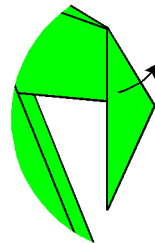
11. The next few pictures are on a larger scale.

12



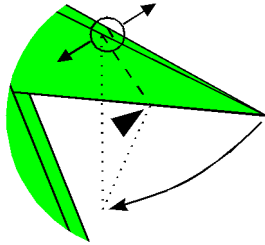
12. Fold the beak downwards and to the left. The dotted line shows you where the paper should end up after the fold has been made.

13



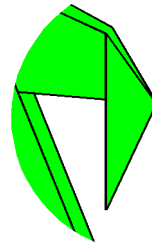
13. Undo the fold made in step 12.

14



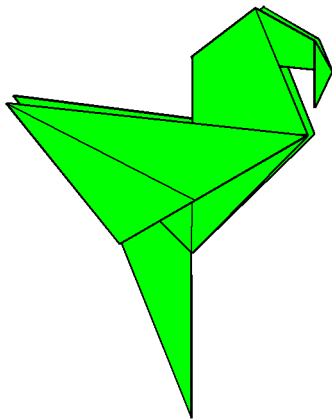
14. Separate the layers at the point identified by a circle and turn the point inside out to form the beak using the creases made in step 12.

15



15. The result should look like this.

16



16. Polly's Parrot is finished.

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