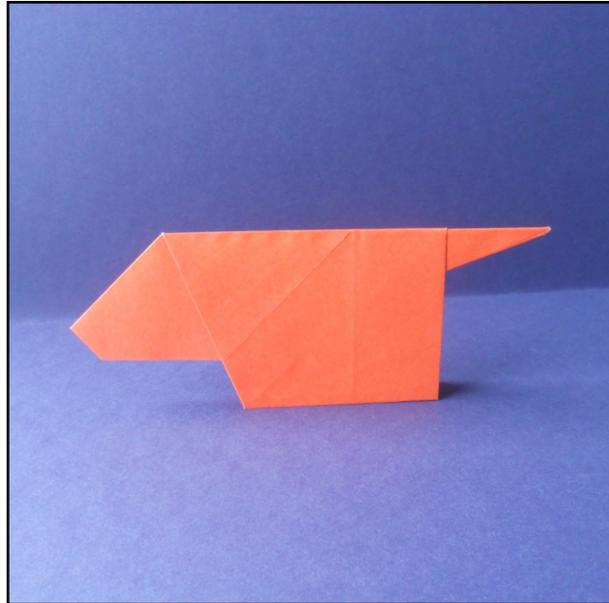


Pointer

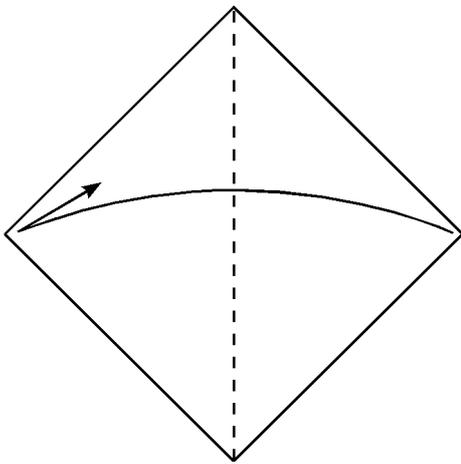
Designed by David Mitchell

Pointer was designed in 2005 for my book *Origami Animals*. It was an attempt to give my basic Hound design a little more character. The cost of that extra character is a few more steps and that Pointer uses twice as much paper as the original design

Pointer is folded from a single square of paper. If you are using irogami begin with your paper arranged white side up.

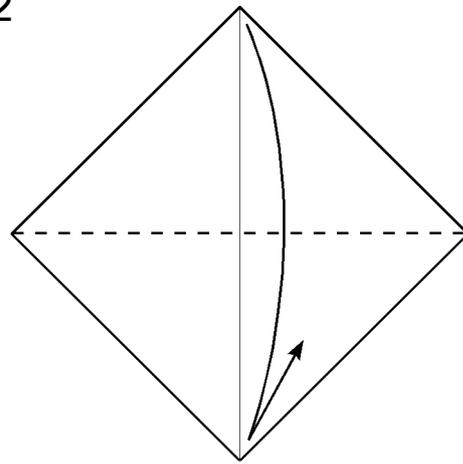


1



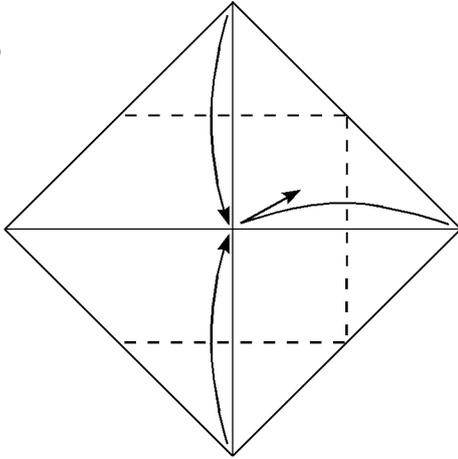
1. Fold in half from right to left, crease firmly, then unfold.

2



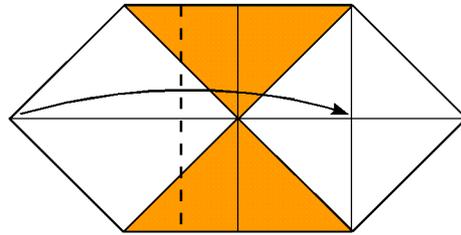
2. Fold in half from top to bottom, crease firmly, then unfold.

3



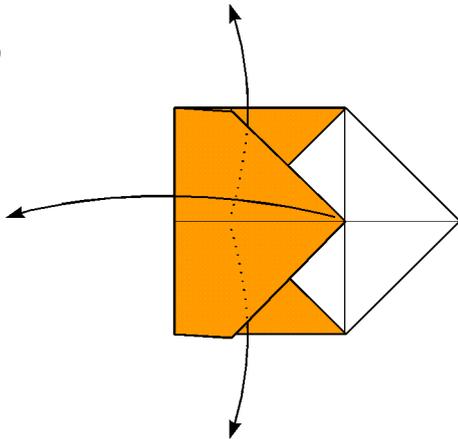
3. Fold three corners into the centre as shown and crease firmly. Open out the right hand corner only.

4



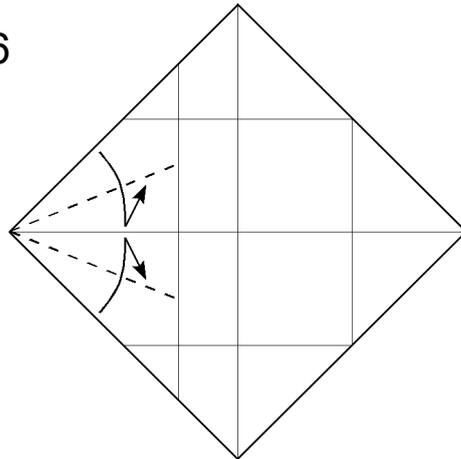
4. Fold the left hand point across to the right as shown. This point will become the Pointer's tail.

5



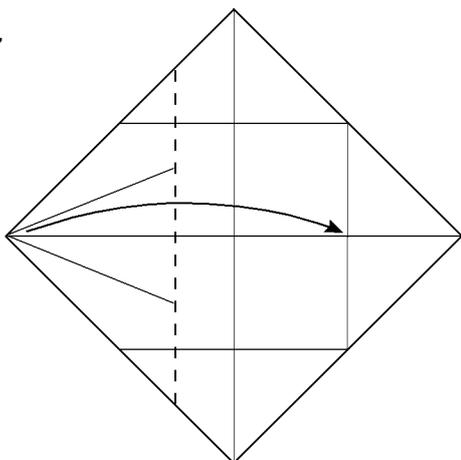
5. Unfold completely. Make sure you don't turn the paper over as you do this.

6



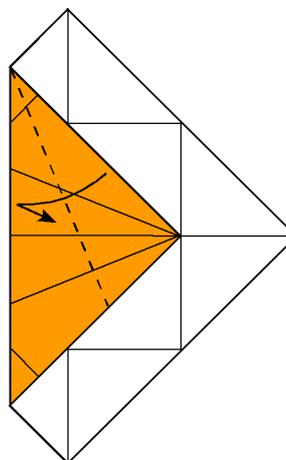
6. Fold both the sloping left hand edges to the horizontal crease in turn, crease firmly, then unfold. Try to make sure your creases don't extend beyond the vertical crease you made in step 4.

7



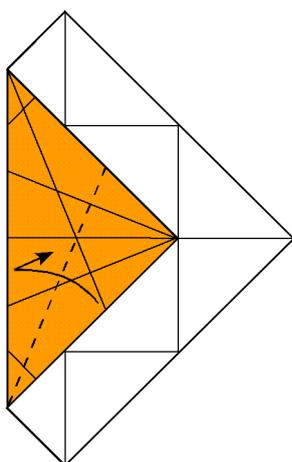
7. Fold the left hand point across to the right using the crease made in step 4.

8



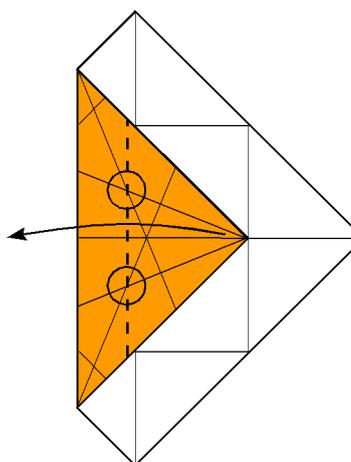
8. Fold the upper right hand edge of the triangular flap onto the vertical edge, crease firmly, then unfold.

9



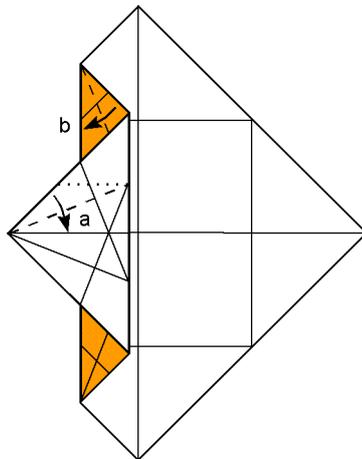
9. Repeat step 8 on the lower right hand edge of the triangular flap.

10



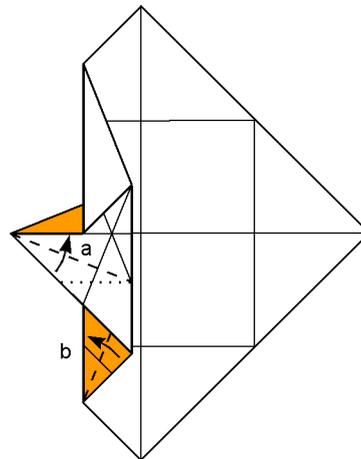
10. Fold the tail back out to the right as shown. The crease is vertical and runs through the two points where the creases made in step 6 and steps 8 and 9 intersect. Try to position this crease as accurately as possible.

11



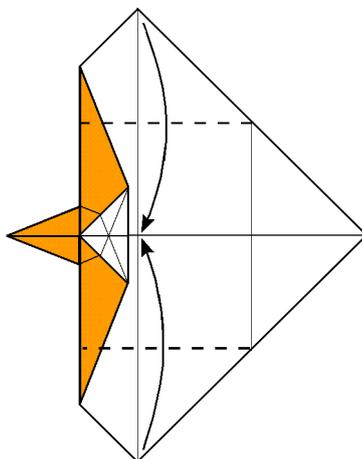
11. Make fold a by folding the upper left edge of the new triangular flap downwards using the crease you made in step 6. As you do this fold b will happen automatically. As you flatten the fold a new crease will form. The position of this crease is shown by the dotted line. Picture 12 shows what the result should look like. In technical origami language this is called a swivel fold.

12



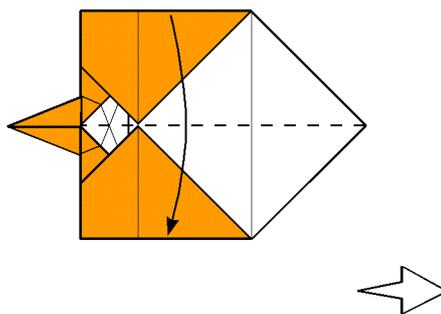
12. Repeat step 11 on the lower half of the tail.

13



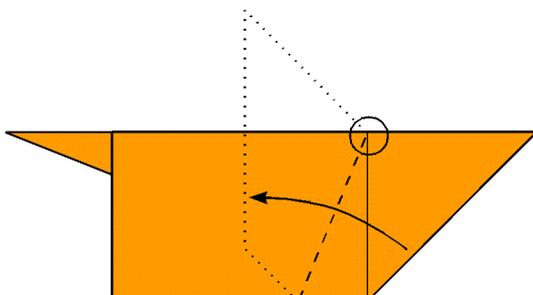
13. Fold the top and bottom points back into the centre using the existing creases. Crease firmly.

14



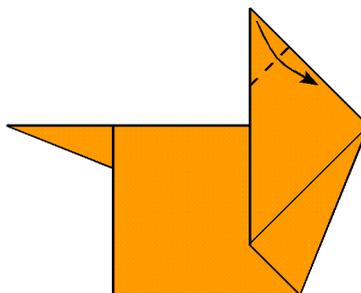
14. Fold in half from top to bottom. Crease firmly. The next picture has been drawn to a larger scale.

15



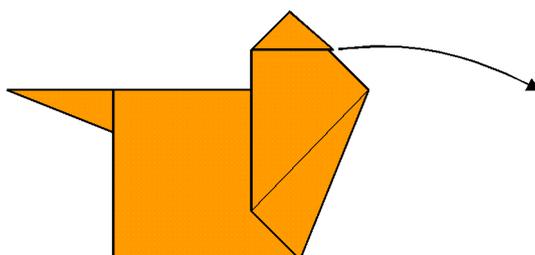
15. Begin to form the head by folding the right hand point across to the left as shown. The dotted line shows where the paper should end up.

16



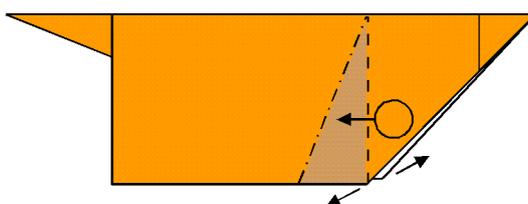
16. Fold the tip of the nose downwards like this.

17



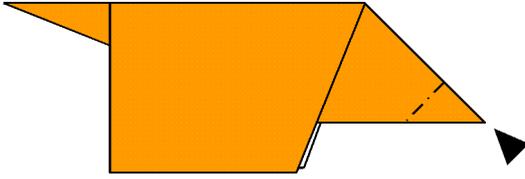
17. Pull the nose back across to the right to open out the folds made in the previous two steps.

18



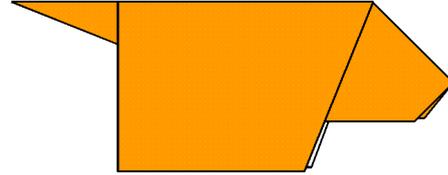
18. Separate the layers of the paper at the bottom of the design and hold them open with your left hand. With your right hand grip the paper firmly at the point marked by a circle and push gently in the direction of the arrow so that the area of the paper identified by the darker shading tucks away between the other layers. Picture 19 shows what the result should look like.

19



19. Finally turn the tip of the nose inside out using the creases you made in step

20



20. Pointer is finished.

Copyright David Mitchell 2016
www.origamiheaven.com