

# Contrast Pattern Letterbox Modules

Designed by David Mitchell

All these contrast pattern modules can be derived from the basic parallelogram and triangle versions of the Letterbox module without adding any extra creases, although, of course, you will have to reverse the direction of some of the existing creases in all cases. Many more contrast modules can be derived if you add extra creases.

Somewhat fortuitously there are 26 such contrast patterns altogether, 12 from the parallelogram version of the module and 14 from the triangle module version.

In some cases there are several different ways to configure a module of the same pattern.

Where I have explored at least some of the possibilities of a module I have given it a name. You will see that most of the possibilities remain unexplored.

The modules on the right side of the page are the reverse pattern of the modules on the left. Many patterns from triangle modules also have mirror-image versions.

In some cases there are several different ways to construct a module of the same pattern.

Since every module can be used in combination with every other module the possibilities are literally endless. The art of it, of course, is to discover combinations which produce interesting and unusual results.

# Contrast patterns from parallelogram modules



Double Rotor module



Single Rotor module - version 1



Unnamed



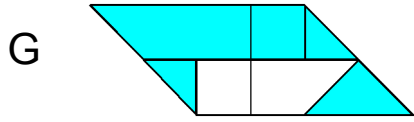
Unnamed



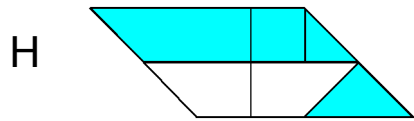
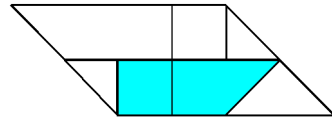
Unnamed



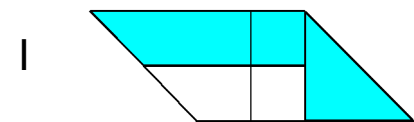
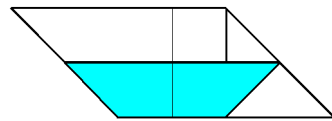
Single Rotor module - version 2



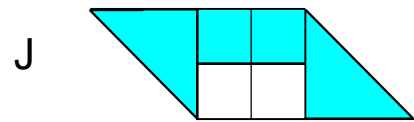
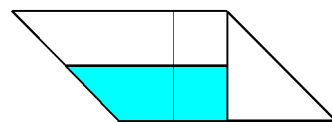
Multicube module



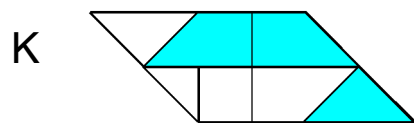
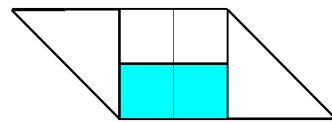
Unnamed



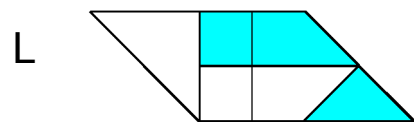
Unnamed



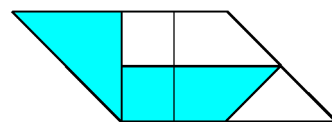
Unnamed



Antithesis module

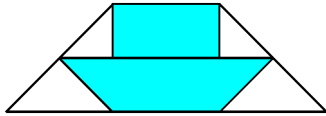


Unnamed

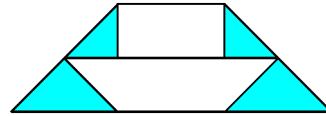


# Contrast patterns from triangle modules

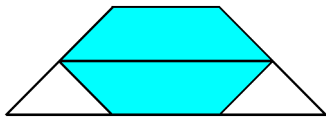
M



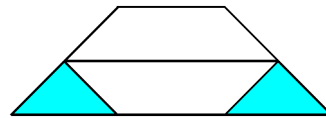
Unnamed



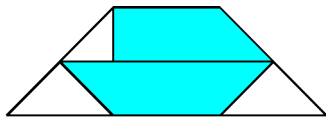
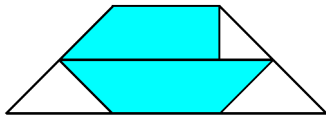
N



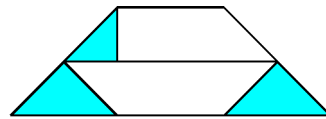
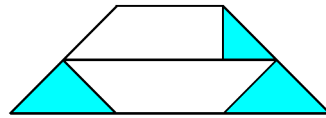
Unnamed



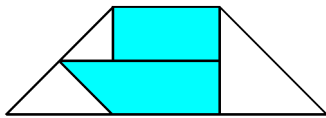
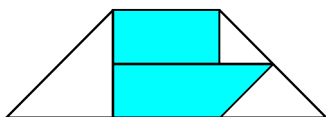
O



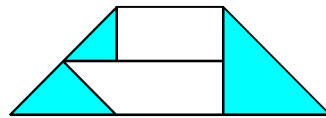
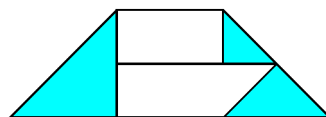
Unnamed



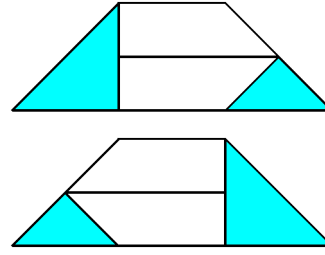
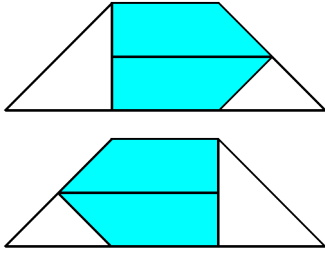
P



Unnamed

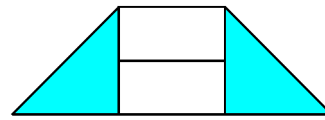
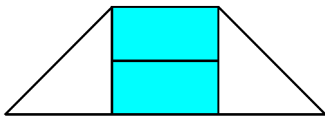


Q



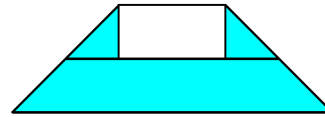
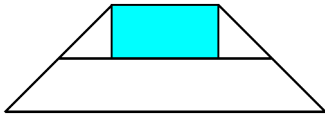
Unnamed

R



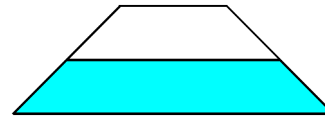
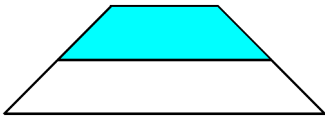
Unnamed

S



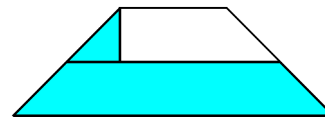
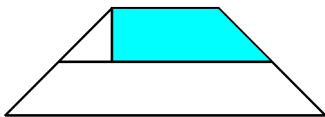
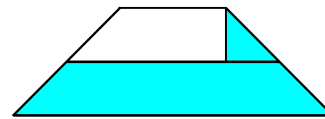
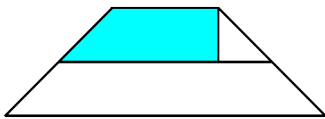
Unnamed

T



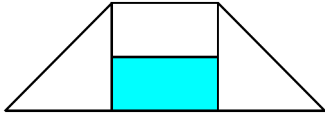
Phoenix modules

U

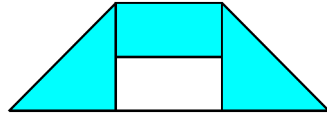


Unnamed

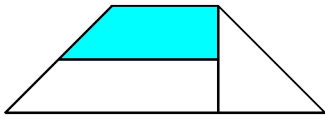
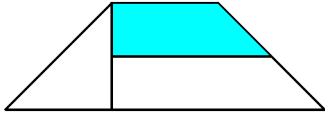
V



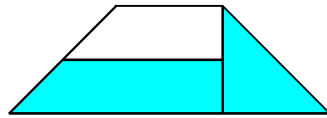
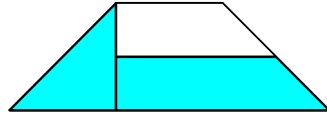
Unnamed



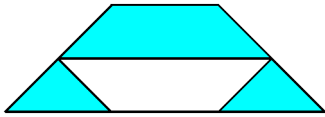
W



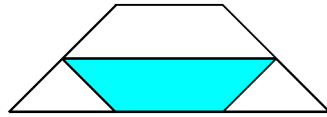
Unnamed



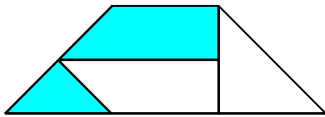
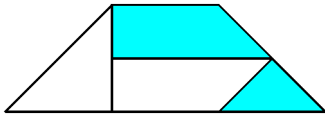
X



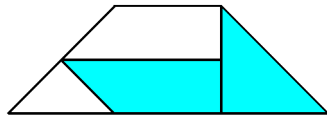
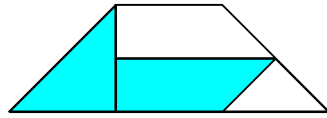
Unnamed



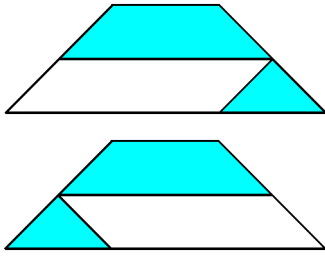
Y



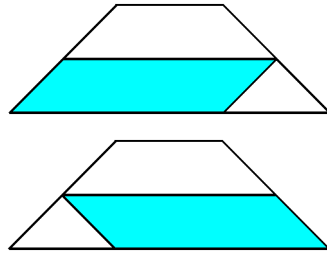
Unnamed



Z



Unnamed



Copyright David Mitchell 2016  
[www.origamiheaven.com](http://www.origamiheaven.com)