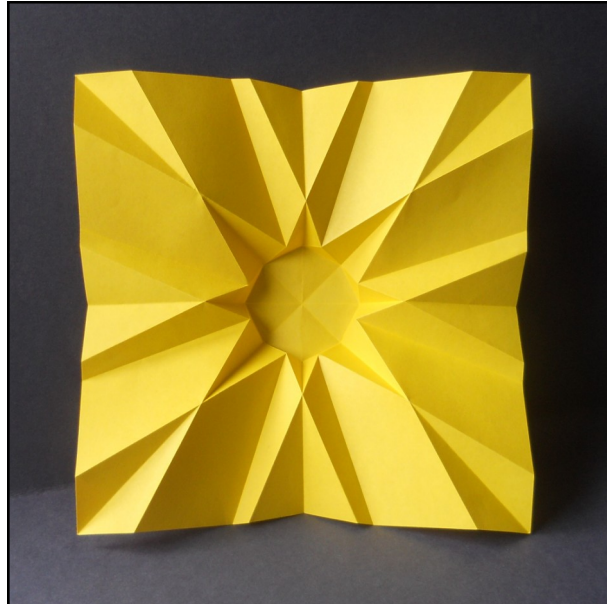


Give Me Sunshine

Designed by David Mitchell

Give Me Sunshine is a subtle bas-relief representation of the sun and its rays. It is both a representational and a geometric design.

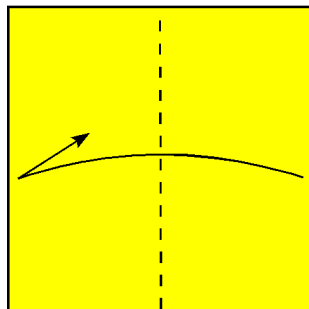
The design is made from a series of criss-crossing creases that can be collapsed to a position where the tension between the creases holds the form in equilibrium.



Give Me Sunshine was designed in 2006.

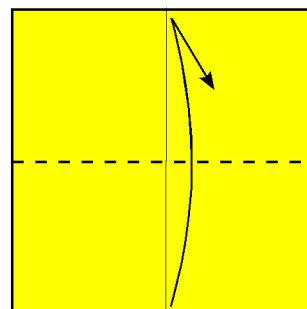
You will need a single square of yellow paper of any kind. If you are using irogami begin with your paper arranged white side up.

1



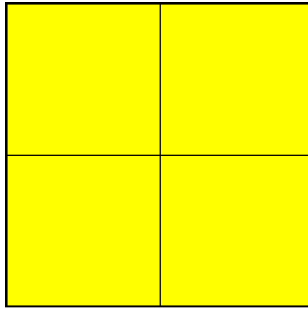
1. Fold in half sideways, then unfold.

2



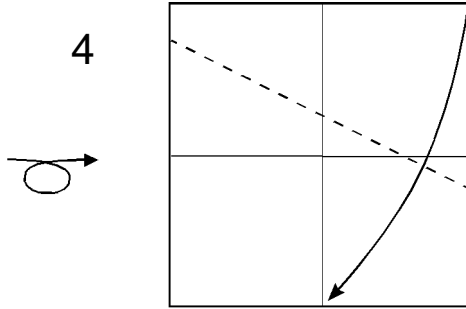
2. Fold in half upwards, then unfold.

3



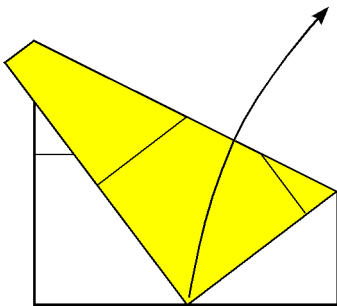
3. Turn over sideways.

4



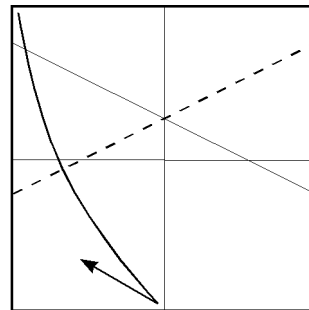
4. Fold the top right hand corner onto the centre of the bottom edge.

5



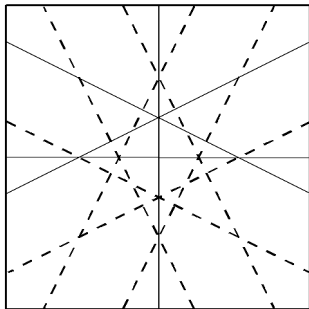
5. Unfold.

6



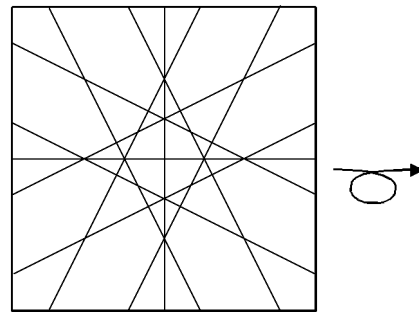
6. Fold the top left hand corner onto the centre of the bottom edge, then unfold.

7



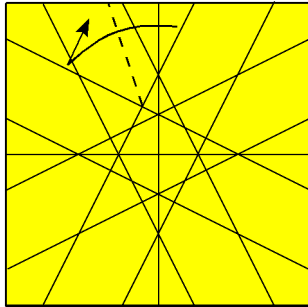
7. Repeat steps 4 through 6 on both corners of the other three sides to form the additional creases shown here.

8



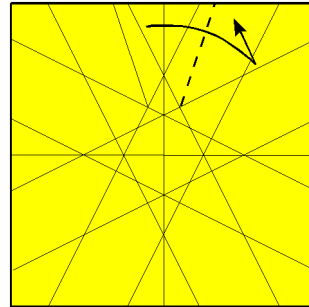
8. Check that the pattern of creases you have made looks like this. Turn over sideways.

9



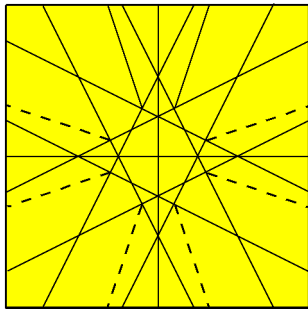
9. Make a new crease in the way shown here. Make sure that this crease only goes part way across the paper.

10



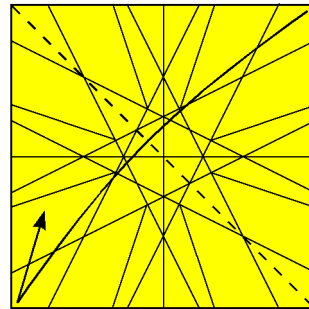
10. Make a similar crease on the right hand side of the paper.

11



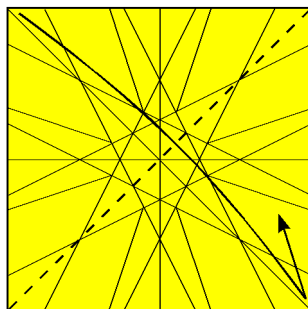
11. Make six more creases in a similar way.

12



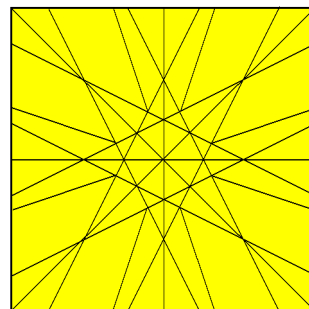
12. Fold in half diagonally, then unfold.

13



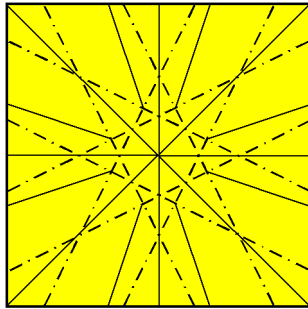
13. Fold in half diagonally in the opposite direction, then unfold.

14



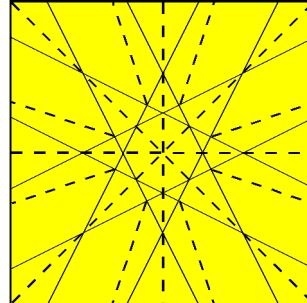
14. The pre-creasing phase is finished. The collapse will only work if all the creases are sharp and correctly assigned as either mountain or valley folds.

15



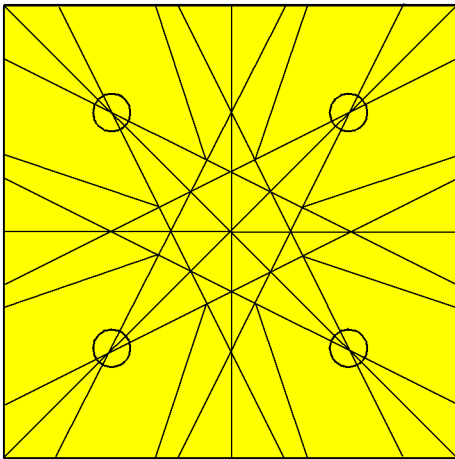
15. These are the mountain folds.

16



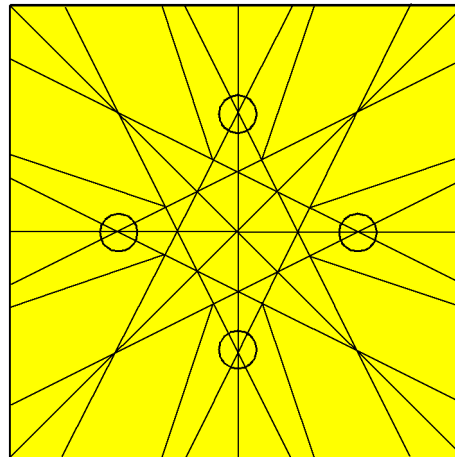
16. And these are the valley folds.

17



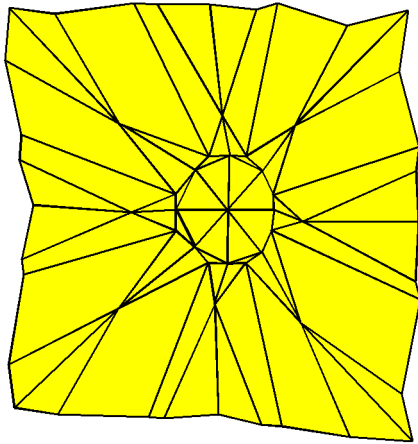
17. To collapse the design gently squeeze the points marked with circles so that they rise up towards you. Make sure you maintain all the mountain/valley assignments. A shallow bowl should start to form in the centre as you do this.

18



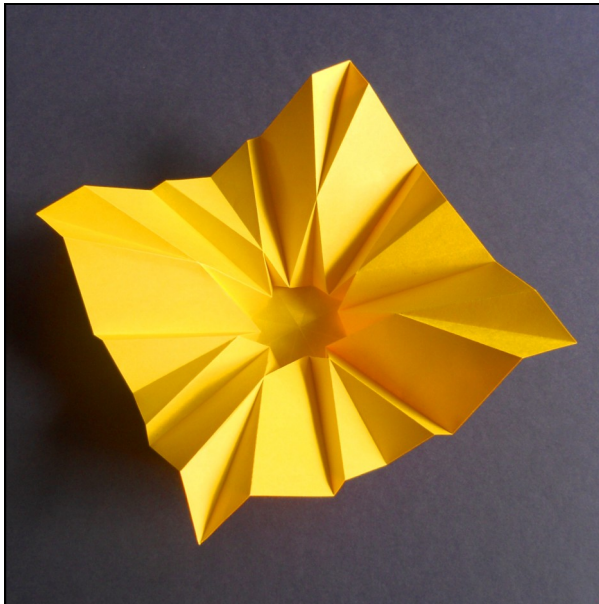
18. Finish forming Give Me Sunshine by gently squeezing these points together as well. When you let go the tension in the creases should hold the design in its

19



19. Give Me Sunshine will stand upright on one edge, or can be framed in a suitably sized box or lid.

20



20. Give Me Sunshine is also stable in this rather more bowl-like position.

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