

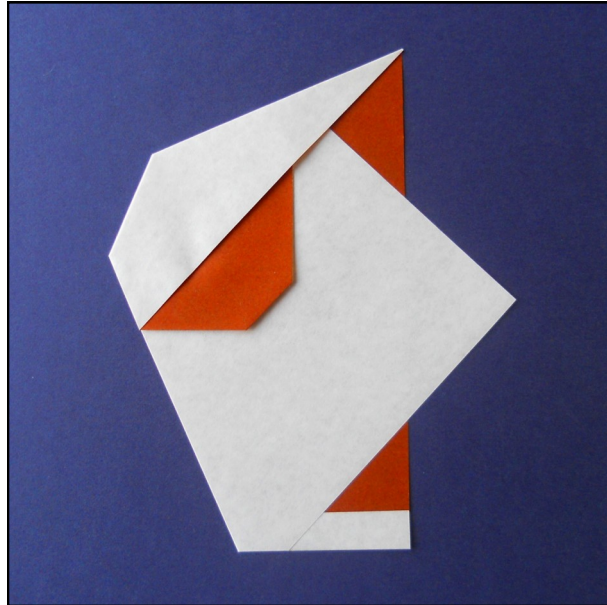
# Fred

Designed by David Mitchell

Fred is a simple image of a man in a cap, an archetypal Yorkshireman, possibly.

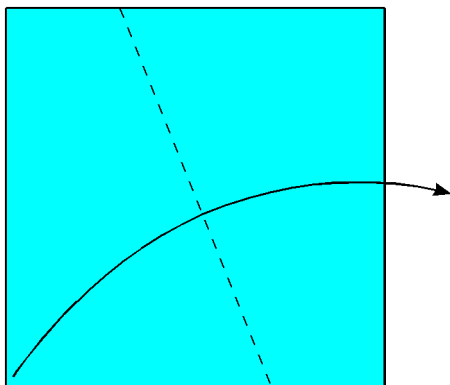
He comes in two versions. Minimalist Fred is a two-fold design. Sophisticated Fred uses more folds to round off a few of his sharp corners and provide him with a chin.

Fred was designed in 1999 and was inspired by Janus by John Smith. Janus, of course, has two faces, whereas Fred has only one ... unless, that is, you can discover his twin.



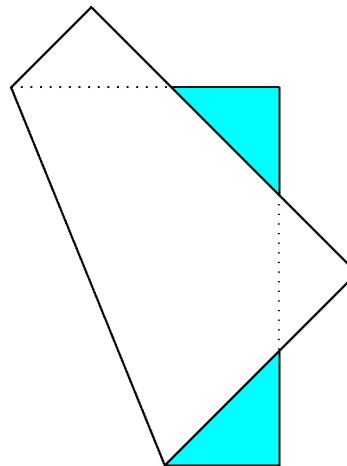
You will need a single square of irogami. Begin with your paper arranged coloured side up.

1



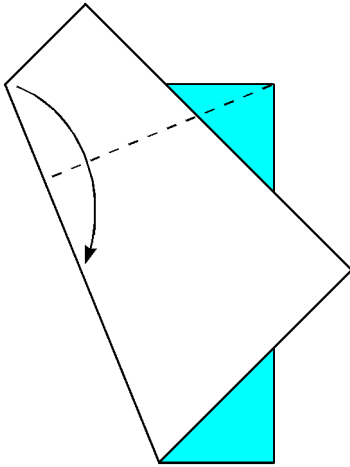
1. Fold the paper in half like this. Make the fold softly at first then gradually sharpen the crease once you are sure it is in the correct position.

2



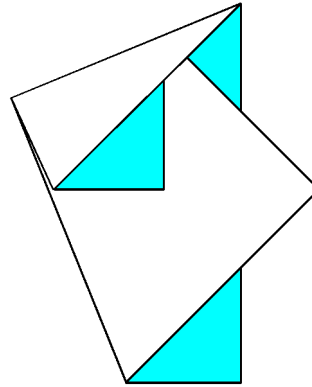
2. Note that the four single layer triangular areas created by this fold should all be of identical shape and size.

3



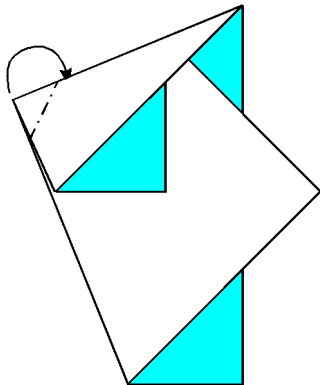
3. Fold the top of the paper downwards, making sure that the crease starts from the top right hand point which should remain sharp.

4



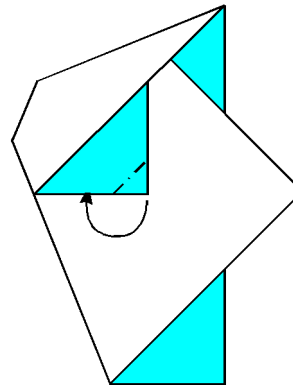
4. Minimalist Fred is finished. He is complete in all his essentials but his appearance can be made much more lifelike by adding some additional shaping folds.

5



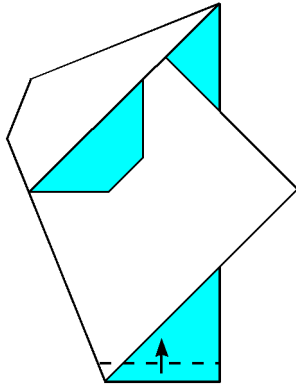
5. Fold the tip of the top left hand corner backwards out of sight to shape his cap.

6



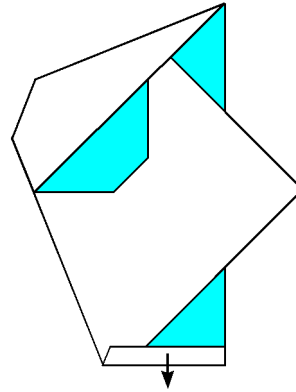
6. Fold the tip of the coloured flap backwards to shape his sunglasses.

7



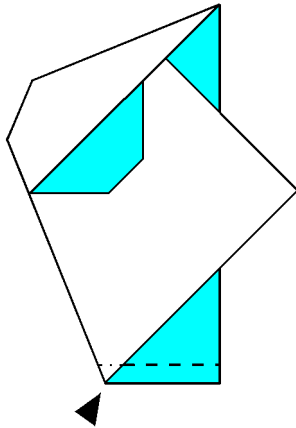
7. Fold the bottom edge upwards very slightly to begin to form his chin.

8



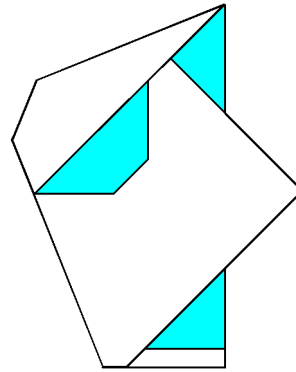
8. Unfold.

9



9. Fold his chin up between the other layers.

10



10. Fred looks a bit more sophisticated now.

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