

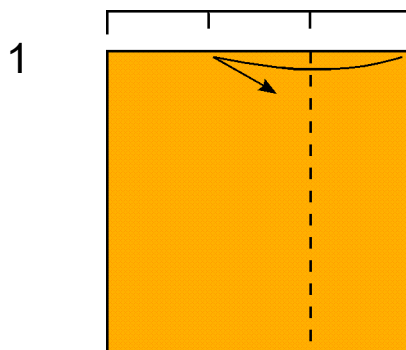
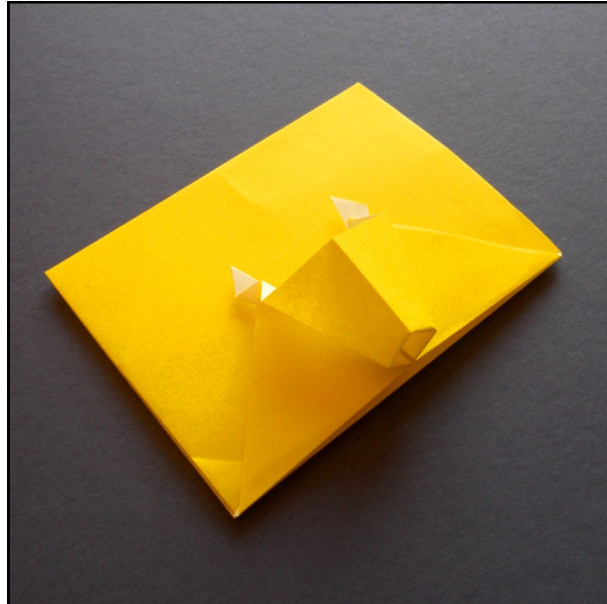
# Apis

Designed by David Mitchell

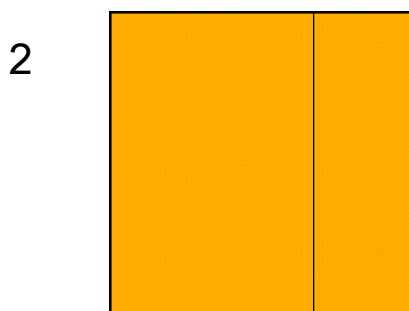
This hybrid design shows a bull, representing the Egyptian god Apis, set against the background of the pyramids, although the pyramids only become visible when the design is held up to the light.

You will need a single square of light coloured, fairly translucent, paper.

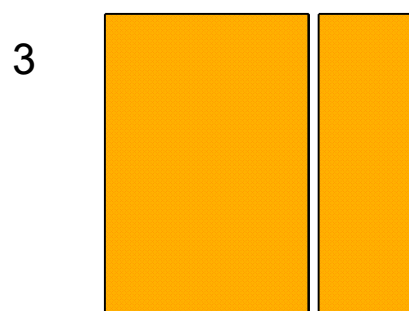
Begin folding with your paper arranged coloured side up.



1. Fold the left edge inwards so that the crease forms one third of the way across the paper. See the free Water Trade download [Folding the 3x3 Grid](#) for several ways to do this.

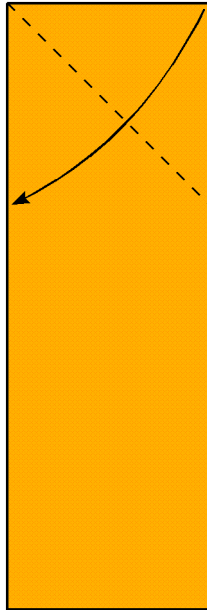


2. Cut carefully along the vertical crease to separate the two parts of the paper.



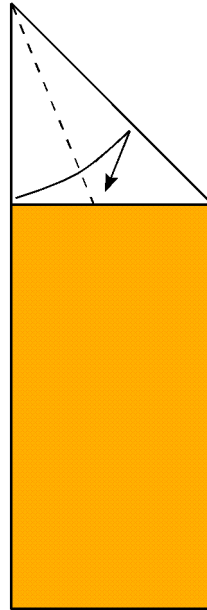
3. Only the right hand section is required. This section is a 3x1 rectangle.

4



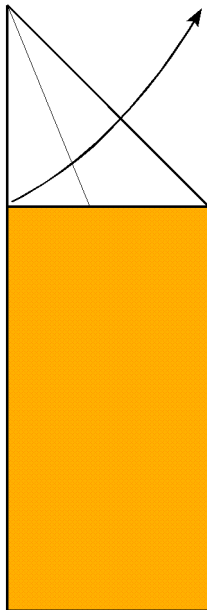
4. Fold the top edge onto the left edge.

5



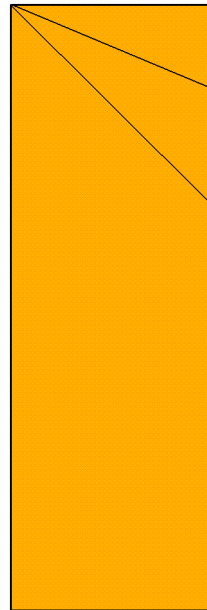
5. Fold the left edge of the front layer onto the sloping edge, then unfold.

6



6. Open out.

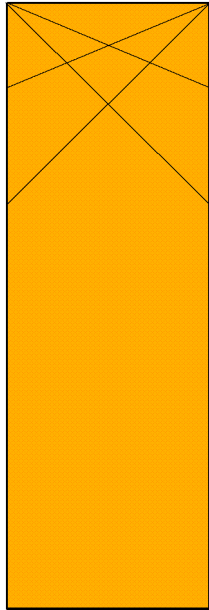
7



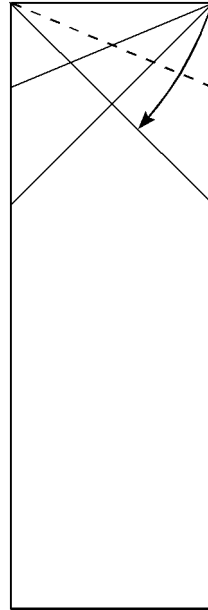
7. Repeat folds 5, 6 and 7 in the alternate direction so that the result looks like picture 8.

2

8



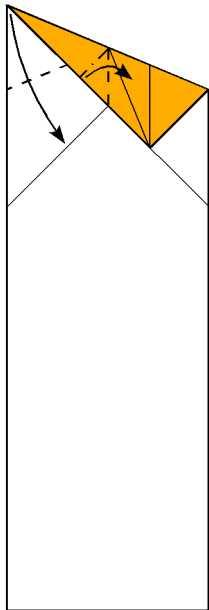
9



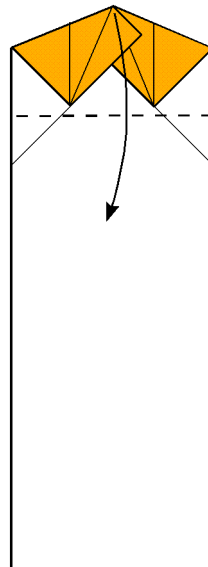
8. Turn over sideways.

9. Fold the top right corner inwards using the existing crease.

10



11



10. Fold the top left corner inwards using part of the crease made in step 7 then squash so that the design collapses into the form shown in picture 11.

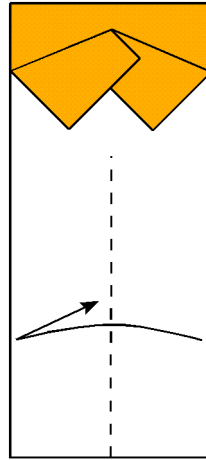
11. Check that your design now looks like this then fold the top point downwards just a little underneath the bottom points of the front layers. This has to be done as a judgement fold.

12



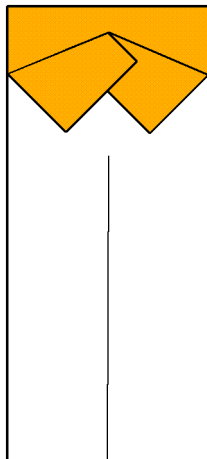
12. Fold the bottom corner of the front layers upwards as shown, allowing the hidden layers to rotate into view.

13



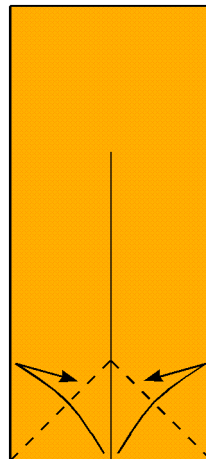
13. Fold the bottom part of the paper in half sideways, then unfold.

14



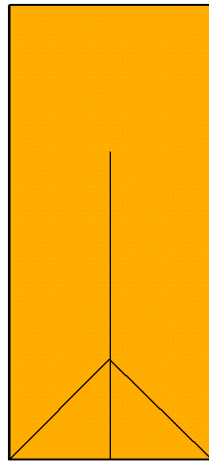
14. Turn over sideways.

15



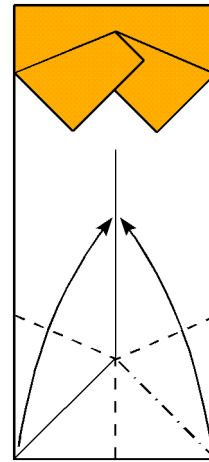
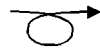
15. Fold the left half of the bottom edge onto the left edge but only crease as far as the vertical crease, then unfold. Repeat on the right hand half of the paper.

16



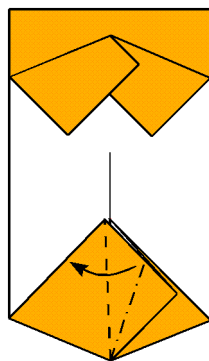
16. Turn over sideways.

17



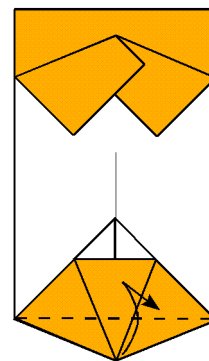
17. Fold both bottom corners onto the vertical centre crease and squash the paper into the form shown in picture 18.

18



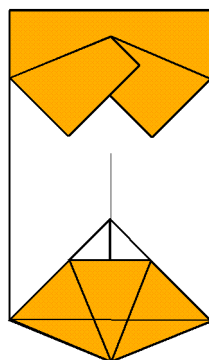
18. Lift up the front flap and squash symmetrically.

19



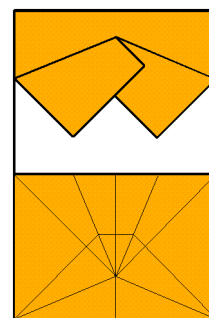
19. Fold the bottom point upwards as shown, then unfold.

20



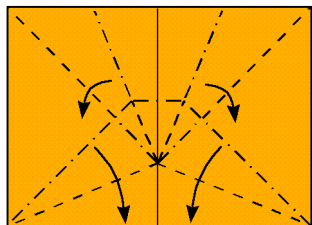
20. Open out the bottom half of the paper.

21



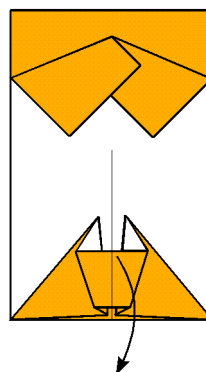
21. Make sure you have made all the creases shown here. Picture 22 is on a larger scale.

22



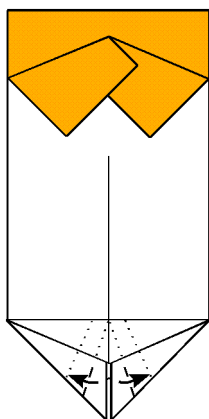
22. Collapse the front flap into the form shown in picture 23. Begin this collapse with the folds at the bottom. You will need to reverse the direction of several of the creases to achieve this.

23



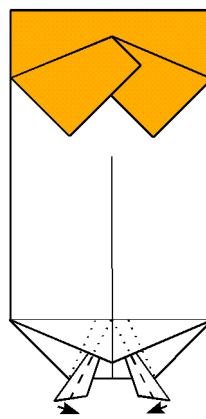
23. Swivel the bottom front part of the paper downwards using the existing crease.

24



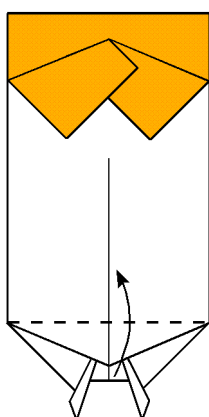
24. Fold the twin bottom points outwards as far as the edges of the face (marked with dotted lines).

25



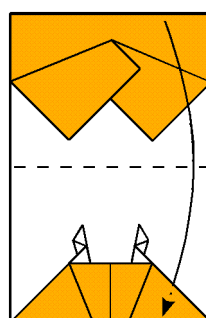
25. Now fold the horns in half inwards like this.

26



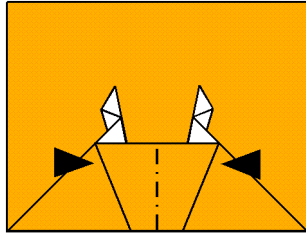
26. Fold the bottom head and shoulders upwards using the existing crease.

27



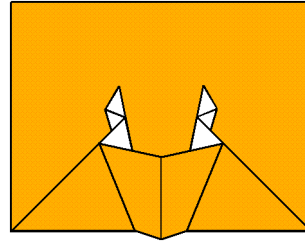
27. Fold the design in half downwards, tucking the top edge underneath the bottom front layers.

28



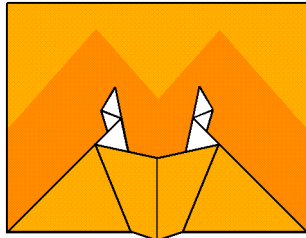
28. Make the face three dimensional like this.

29



29. Hold up to the light to reveal the pyramids.

30



30. Apis is finished.

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